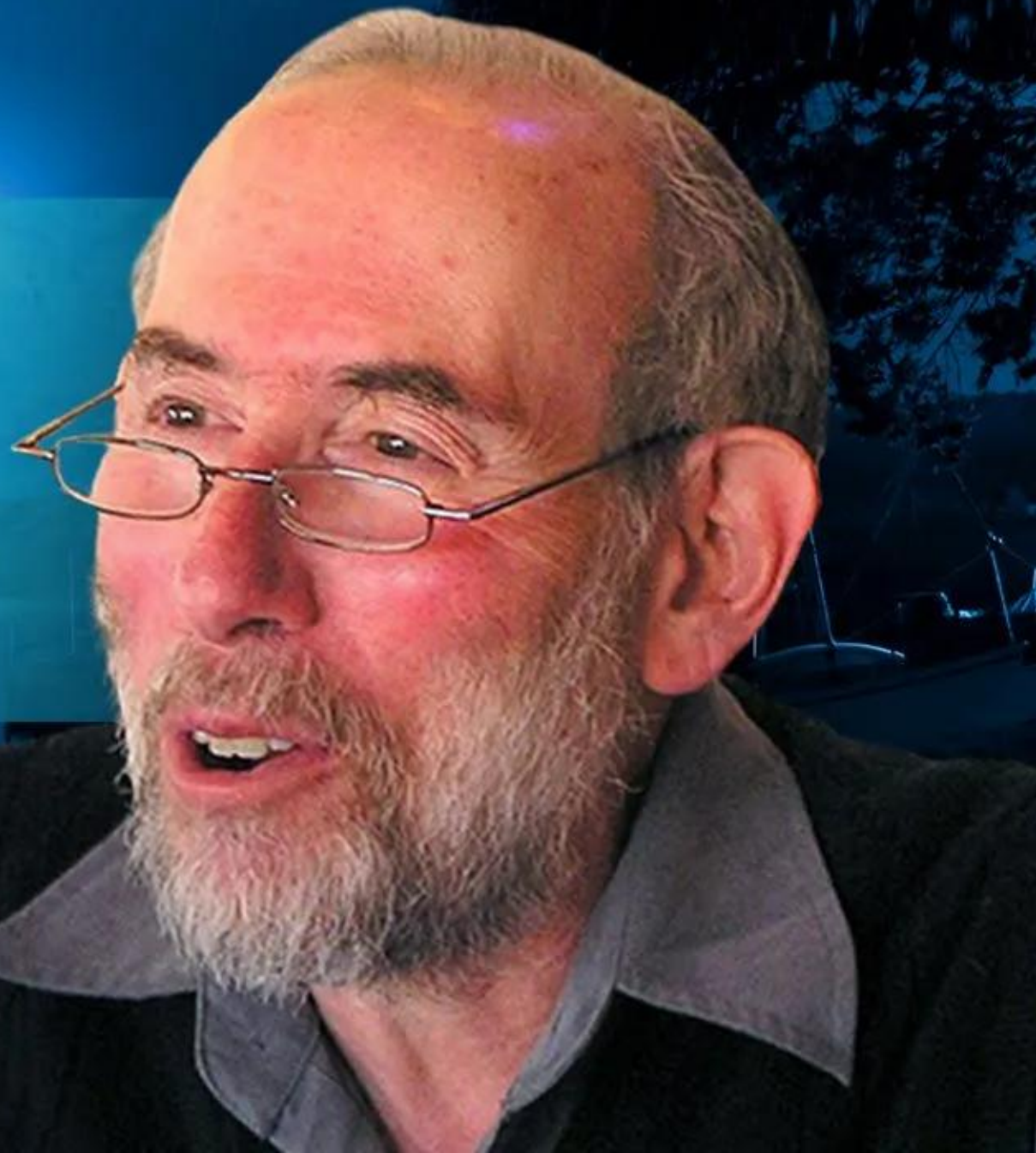


DAVID HALPERIN



1
00:00:12,870 --> 00:00:34,960

[Music]

2
00:00:40,160 --> 00:00:38,090

hello and welcome to the show I'm Martin

3
00:00:44,000 --> 00:00:40,170

Willis your host and we have another

4
00:00:46,939 --> 00:00:44,010

great one for you this evening let's see

5
00:00:48,920 --> 00:00:46,949

well I consider this place to go if you

6
00:00:51,920 --> 00:00:48,930

want to escape reality not really

7
00:00:55,000 --> 00:00:51,930

reality but I guess we'll say escape the

8
00:00:58,100 --> 00:00:55,010

news at least for a little while here

9
00:01:00,439 --> 00:00:58,110

well tonight first of all we have a

10
00:01:04,310 --> 00:01:00,449

guest from his name is Jacques from

11
00:01:06,710 --> 00:01:04,320

Canada and he posted his childhood UFO

12
00:01:08,899 --> 00:01:06,720

story on my web site and I should

13
00:01:12,200 --> 00:01:08,909

mention that I have an anonymous forum

14

00:01:15,890 --> 00:01:12,210

there on podcast UFO calm that anyone

15

00:01:18,380 --> 00:01:15,900

can fill out and if they want to remain

16

00:01:20,179 --> 00:01:18,390

anonymous actually he reached out to me

17

00:01:24,440 --> 00:01:20,189

so he didn't remain anonymous in

18

00:01:27,110 --> 00:01:24,450

particular but after I read his story I

19

00:01:29,120 --> 00:01:27,120

said you know this is really a good

20

00:01:31,580 --> 00:01:29,130

enough story I actually want to hear him

21

00:01:33,620 --> 00:01:31,590

talk about it so I'm bringing him on for

22

00:01:36,320 --> 00:01:33,630

the first few minutes will he's going to

23

00:01:39,710 --> 00:01:36,330

talk about his sighting then after that

24

00:01:42,890 --> 00:01:39,720

we have a after Jacques we have our main

25

00:01:45,410 --> 00:01:42,900

guest David Halpern and he was on the

26

00:01:49,850 --> 00:01:45,420

show a while ago quite a few years ago I

27

00:01:53,390 --> 00:01:49,860

think and he was back in 1960s a teenage

28

00:01:56,060 --> 00:01:53,400

UFO investigator he later became a

29

00:01:58,250 --> 00:01:56,070

professor of Religious Studies his

30

00:02:03,070 --> 00:01:58,260

specialty religious traditions of

31

00:02:05,420 --> 00:02:03,080

heavenly ascent and he was at the

32

00:02:09,050 --> 00:02:05,430

University of North Carolina Chapel Hill

33

00:02:12,140 --> 00:02:09,060

and when he retired he started writing

34

00:02:14,570 --> 00:02:12,150

and back in 2011 he wrote journal of a

35

00:02:16,699 --> 00:02:14,580

UFO investigator and now he's back to

36

00:02:20,479 --> 00:02:16,709

talk about his latest book intimate

37

00:02:22,970 --> 00:02:20,489

alien the hidden story of the UFO while

38

00:02:26,780 --> 00:02:22,980

I am grateful for all of you who support

39

00:02:28,280 --> 00:02:26,790

the show and I couldn't do that with I

40

00:02:31,339 --> 00:02:28,290

couldn't do this without you actually it

41

00:02:34,650 --> 00:02:31,349

more over at patreon and that link is on

42

00:02:36,810 --> 00:02:34,660

our website podcast UFO calm

43

00:02:40,620 --> 00:02:36,820

and our blog this week by Charles Lear

44

00:02:44,220 --> 00:02:40,630

is called when UFOs were suku voluntary

45

00:02:46,740 --> 00:02:44,230

and that has to do that was my poor

46

00:02:49,350 --> 00:02:46,750

attempt at French this has to do with

47

00:02:53,850 --> 00:02:49,360

early UFO reports an American in France

48

00:02:55,020 --> 00:02:53,860

and without further ado I'm bringing on

49

00:03:00,960 --> 00:02:55,030

Jacques

50

00:03:03,300 --> 00:03:00,970

doing Martin I'm doing well thank you

51
00:03:06,780 --> 00:03:03,310
and thanks so much for posting now

52
00:03:10,200 --> 00:03:06,790
you're you're in Canada and can you just

53
00:03:12,810 --> 00:03:10,210
go ahead and I want to hear your story

54
00:03:13,410 --> 00:03:12,820
the one you wrote just from your own

55
00:03:15,990 --> 00:03:13,420
words

56
00:03:17,600 --> 00:03:16,000
and how old were you and all that and

57
00:03:26,730 --> 00:03:17,610
where was it look where were you located

58
00:03:30,990 --> 00:03:26,740
well I was about between 75 and 78 79 so

59
00:03:34,170 --> 00:03:31,000
I was probably about six seven it's a

60
00:03:38,220 --> 00:03:34,180
long time ago but it's something that

61
00:03:42,120 --> 00:03:38,230
I've never forgotten northern somewhat

62
00:03:46,290 --> 00:03:42,130
Northern Ontario here in Canada just in

63
00:03:48,930 --> 00:03:46,300

the area of North Bay and we I grew up

64

00:03:54,960 --> 00:03:48,940

in a kind of rural property we had a

65

00:04:00,680 --> 00:03:54,970

great spot you would see moose deer bear

66

00:04:05,220 --> 00:04:00,690

it was all over us and the in took place

67

00:04:06,750 --> 00:04:05,230

was probably late August and I I

68

00:04:09,479 --> 00:04:06,760

remember because it was really really

69

00:04:14,340 --> 00:04:09,489

warm and we didn't have air conditioning

70

00:04:18,840 --> 00:04:14,350

or all our windows were open was around

71

00:04:22,350 --> 00:04:18,850

6:30 in the evening and we had somewhat

72

00:04:24,900 --> 00:04:22,360

of a little tradition after supper we'd

73

00:04:28,520 --> 00:04:24,910

sit in the living room and watch a show

74

00:04:30,540 --> 00:04:28,530

it might have been mash or something but

75

00:04:33,120 --> 00:04:30,550

so we were all sitting in the living

76

00:04:37,159 --> 00:04:33,130

room and my father was an avid hunter

77

00:04:39,600 --> 00:04:37,169

and he was one of these people that

78

00:04:42,630 --> 00:04:39,610

where they couldn't sit still too much

79

00:04:45,080 --> 00:04:42,640

he always kind of he'd be looking

80

00:04:48,150 --> 00:04:45,090

outside you'd be looking in the windows

81

00:04:51,480 --> 00:04:48,160

outside and looking for a wildlife

82

00:04:53,910 --> 00:04:51,490

there's always wildlife and often when

83

00:04:56,460 --> 00:04:53,920

we were sitting around watching a show

84

00:04:59,870 --> 00:04:56,470

my dad would pipe up and say hey guys

85

00:05:01,920 --> 00:04:59,880

look and we'd all get up took a peek and

86

00:05:05,520 --> 00:05:01,930

sometimes there was a bear

87

00:05:09,570 --> 00:05:05,530

sometimes deer and once in a while some

88

00:05:12,030 --> 00:05:09,580

moose so it wasn't it was common for him

89

00:05:14,340 --> 00:05:12,040

to pipe up and he'd watch the show but

90

00:05:16,260 --> 00:05:14,350

he wasn't you know he he wasn't super

91

00:05:20,370 --> 00:05:16,270

concentrated on it he you know be

92

00:05:25,470 --> 00:05:20,380

looking at the side this one time he

93

00:05:28,710 --> 00:05:25,480

says oh my god what is that something of

94

00:05:31,860 --> 00:05:28,720

that effect and the way he said it it

95

00:05:35,400 --> 00:05:31,870

was different than you know when it was

96

00:05:40,160 --> 00:05:35,410

a moose or a deer and I remember jumping

97

00:05:42,720 --> 00:05:40,170

up and running to the picture window and

98

00:05:44,460 --> 00:05:42,730

it was a small house so we were in the

99

00:05:47,040 --> 00:05:44,470

living room and great next my dad was

100

00:05:48,990 --> 00:05:47,050

sitting in his chair in the corner and

101
00:05:51,210 --> 00:05:49,000
the picture lender was to his right and

102
00:05:55,020 --> 00:05:51,220
we were in front of him so we ran up and

103
00:06:02,250 --> 00:05:55,030
there was my mother and my brother and I

104
00:06:04,350 --> 00:06:02,260
and I ran to the window looking scanning

105
00:06:06,870 --> 00:06:04,360
the grounds for a deer or a bear or

106
00:06:08,520 --> 00:06:06,880
whatever and I didn't see anything and

107
00:06:12,210 --> 00:06:08,530
I'm looking around and then I just

108
00:06:17,310 --> 00:06:12,220
noticed that everybody was looking up in

109
00:06:21,210 --> 00:06:17,320
the sky and I looked up and I I I

110
00:06:23,700 --> 00:06:21,220
couldn't believe it so just to kind of

111
00:06:25,320 --> 00:06:23,710
give you perspective of what I saw about

112
00:06:26,970 --> 00:06:25,330
a hundred feet in front of our house

113
00:06:30,570 --> 00:06:26,980

there was this great eastern white pine

114

00:06:36,740 --> 00:06:30,580

a beautiful tree probably was seven feet

115

00:06:41,790 --> 00:06:36,750

tall and over top of it was a triangle

116

00:06:44,640 --> 00:06:41,800

it was massive it was black I still get

117

00:06:48,120 --> 00:06:44,650

goosebumps when I think about it but it

118

00:06:53,310 --> 00:06:48,130

was so big I remember afterwards talking

119

00:06:56,340 --> 00:06:53,320

to my dad and he mentioned that the size

120

00:06:59,730 --> 00:06:56,350

was probably about three quarters to a

121

00:07:01,110 --> 00:06:59,740

kilometer long which not quite sure what

122

00:07:03,360 --> 00:07:01,120

that is

123

00:07:05,580 --> 00:07:03,370

- I only think don't half a mile yeah a

124

00:07:06,990 --> 00:07:05,590

half a mile and I mean this thing was

125

00:07:09,240 --> 00:07:07,000

massive when you looked up at the sky

126

00:07:10,560 --> 00:07:09,250

that's all you saw was it wasn't

127

00:07:12,659 --> 00:07:10,570

directly over the house but it was

128

00:07:16,830 --> 00:07:12,669

directly over the pine tree and it just

129

00:07:19,080 --> 00:07:16,840

went what time a night was I mean was

130

00:07:21,810 --> 00:07:19,090

there daylight no it was it was about

131

00:07:23,909 --> 00:07:21,820

6:30 in the evening and you know how in

132

00:07:28,140 --> 00:07:23,919

August late August you got that nice

133

00:07:31,439 --> 00:07:28,150

Golden Sun warm there wasn't a breeze it

134

00:07:35,040 --> 00:07:31,449

was a perfect night the sky was blue no

135

00:07:40,379 --> 00:07:35,050

clouds whatsoever and this thing is

136

00:07:44,040 --> 00:07:40,389

hanging there and actually when we spoke

137

00:07:47,879 --> 00:07:44,050

Martin about having me on the podcast

138

00:07:50,280 --> 00:07:47,889

I grabbed some markers my daughter's

139

00:07:53,040 --> 00:07:50,290

markers and I drew something just to

140

00:07:56,510 --> 00:07:53,050

kind of give you an impression of what

141

00:08:02,310 --> 00:07:56,520

it looked like and this is what I got

142

00:08:04,950 --> 00:08:02,320

hmm pretty big hey that's so there's the

143

00:08:07,950 --> 00:08:04,960

bits not a bad rendering oh it was yeah

144

00:08:09,510 --> 00:08:07,960

here let me do it let me do this up so

145

00:08:12,900 --> 00:08:09,520

people can see a little better if there

146

00:08:15,330 --> 00:08:12,910

you go yeah there you go

147

00:08:18,150 --> 00:08:15,340

and there's the great eastern white pine

148

00:08:20,190 --> 00:08:18,160

in front now this doesn't do justice

149

00:08:26,129 --> 00:08:20,200

bigger than that I just couldn't get it

150

00:08:31,350 --> 00:08:26,139

up this standard size piece of paper

151

00:08:33,510 --> 00:08:31,360

sure and so there it is there it is say

152

00:08:38,640 --> 00:08:33,520

it's up in its it's up in the sky and

153

00:08:41,250 --> 00:08:38,650

immediately my father walks over to we

154

00:08:42,779 --> 00:08:41,260

have a front door and it was kind of

155

00:08:44,430 --> 00:08:42,789

strange because the front door didn't

156

00:08:46,890 --> 00:08:44,440

lead to anywhere it kind of dropped off

157

00:08:48,240 --> 00:08:46,900

we were in a raised bungalow and it

158

00:08:50,730 --> 00:08:48,250

dropped off to the ground which was

159

00:08:55,949 --> 00:08:50,740

about six feet below my father hadn't

160

00:08:58,860 --> 00:08:55,959

built the deck at the time and as he was

161

00:09:00,960 --> 00:08:58,870

walking over to the door he he just he

162

00:09:04,410 --> 00:09:00,970

mentioned to one of the kids my brother

163

00:09:06,300 --> 00:09:04,420

and I turned the TV off and we did and

164

00:09:08,519 --> 00:09:06,310

it was silent he opened the door and he

165

00:09:09,930 --> 00:09:08,529

kind of stood in the in the doorway kind

166

00:09:12,120 --> 00:09:09,940

of in the frame looking up and my mom

167

00:09:14,790 --> 00:09:12,130

kind of talked tucked in right next to

168

00:09:16,829 --> 00:09:14,800

him instantly my brother and I we we

169

00:09:18,570 --> 00:09:16,839

you went into these little windows so

170

00:09:21,420 --> 00:09:18,580

below picture windows I don't know if

171

00:09:23,790 --> 00:09:21,430

you remember this Martin but m'g cyst

172

00:09:27,120 --> 00:09:23,800

but there was these little windows below

173

00:09:28,949 --> 00:09:27,130

that you could slide open and there was

174

00:09:31,139 --> 00:09:28,959

a screen and my brother and I knew

175

00:09:33,569 --> 00:09:31,149

exactly how how easy it was to pop the

176

00:09:35,250 --> 00:09:33,579

screens out in each grab do an opening

177

00:09:38,160 --> 00:09:35,260

and pop screens out and stuck our heads

178

00:09:41,579 --> 00:09:38,170

out I was basically up to my waist out

179

00:09:43,740 --> 00:09:41,589

of the window and looking up what I

180

00:09:48,060 --> 00:09:43,750

found absolutely strange was that there

181

00:09:51,660 --> 00:09:48,070

was virtually no sound there was maybe a

182

00:09:55,639 --> 00:09:51,670

bit of a hissing sound but there was

183

00:09:58,380 --> 00:09:55,649

nothing there wasn't even birds chirpin

184

00:10:01,440 --> 00:09:58,390

everything was was quiet there wasn't

185

00:10:03,269 --> 00:10:01,450

traffic nothing was moving and we're

186

00:10:04,620 --> 00:10:03,279

staring up at this thing and my brother

187

00:10:08,870 --> 00:10:04,630

and I were looking each other thinking

188

00:10:11,790 --> 00:10:08,880

what is this this is ridiculous and

189

00:10:15,840 --> 00:10:11,800

we're watching for for you know 30 40

190

00:10:18,930 --> 00:10:15,850

seconds and the telephone rings and my

191

00:10:22,500 --> 00:10:18,940

mother you know she went over and picked

192

00:10:25,260 --> 00:10:22,510

up the phone and my dad's like just

193

00:10:27,120 --> 00:10:25,270

staring and and I heard my mom say yeah

194

00:10:28,889 --> 00:10:27,130

just a second I'll get him and then she

195

00:10:30,780 --> 00:10:28,899

calls over to my dad can you take the

196

00:10:33,600 --> 00:10:30,790

phone and my dad was annoyed oh my

197

00:10:36,120 --> 00:10:33,610

goodness he wanted to stare at this at

198

00:10:40,350 --> 00:10:36,130

this thing and he walked over he grabbed

199

00:10:42,389 --> 00:10:40,360

the phone and he said yeah and the

200

00:10:46,970 --> 00:10:42,399

person on the other end which I found

201
00:10:50,639 --> 00:10:46,980
out afterwards was a neighbor said she

202
00:10:53,670 --> 00:10:50,649
told him there's this huge thing over

203
00:10:55,470 --> 00:10:53,680
top over our house and but what I could

204
00:10:57,750 --> 00:10:55,480
hear wasn't that I couldn't hear that we

205
00:11:00,569 --> 00:10:57,760
found that afterwards but my dad was

206
00:11:02,519 --> 00:11:00,579
like yeah yeah I see it as well I have

207
00:11:05,790 --> 00:11:02,529
no idea what it is I got to go by he

208
00:11:07,829 --> 00:11:05,800
hangs up the phone and he walks over to

209
00:11:11,250 --> 00:11:07,839
the back to the door and I'll tell you

210
00:11:13,800 --> 00:11:11,260
what she said to him a little later but

211
00:11:15,750 --> 00:11:13,810
so now he's he's back at the doorway and

212
00:11:18,150 --> 00:11:15,760
then he realized this Wow somebody get

213
00:11:21,210 --> 00:11:18,160

me my binoculars and so he calls out to

214

00:11:24,060 --> 00:11:21,220

one of us and I forget if it was my

215

00:11:25,650 --> 00:11:24,070

brother I but somebody grabbed the

216

00:11:27,990 --> 00:11:25,660

binoculars brought it actually I think

217

00:11:28,540 --> 00:11:28,000

it was it was me because I gave him the

218

00:11:32,079 --> 00:11:28,550

binoculars

219

00:11:34,810 --> 00:11:32,089

I remember standing there thinking you

220

00:11:36,370 --> 00:11:34,820

know am I gonna get a turn and he's just

221

00:11:38,829 --> 00:11:36,380

looking up at it and he's taking his

222

00:11:40,480 --> 00:11:38,839

time I just went back to my little

223

00:11:44,230 --> 00:11:40,490

window stuck my head out and kept

224

00:11:47,430 --> 00:11:44,240

watching and then he's watching it for a

225

00:11:49,569 --> 00:11:47,440

bit and I remember him saying to my mom

226

00:11:51,910 --> 00:11:49,579

you gotta watch it you got a look at

227

00:11:55,420 --> 00:11:51,920

this take the binoculars take a look now

228

00:11:59,920 --> 00:11:55,430

this triangle kind of in the center of

229

00:12:02,650 --> 00:11:59,930

it there was it looked like it looked

230

00:12:05,889 --> 00:12:02,660

like these little lights in a circular

231

00:12:08,319 --> 00:12:05,899

but but you could tell that there was

232

00:12:11,350 --> 00:12:08,329

like a protrusion coming down I don't

233

00:12:14,230 --> 00:12:11,360

know how big but the reason I I say that

234

00:12:16,540 --> 00:12:14,240

is because it was like the lights went

235

00:12:20,560 --> 00:12:16,550

into a semicircle so I couldn't see the

236

00:12:22,180 --> 00:12:20,570

other side so I estimated I figured that

237

00:12:24,550 --> 00:12:22,190

it was it was a protrusion

238

00:12:27,280 --> 00:12:24,560

my dad says take a look at the lights

239

00:12:30,569 --> 00:12:27,290

and my mom grabbed some binoculars and

240

00:12:33,670 --> 00:12:30,579

she's like oh my goodness is that and

241

00:12:36,130 --> 00:12:33,680

then she says it's that she's about to

242

00:12:39,250 --> 00:12:36,140

finish her sentence and and my dad stops

243

00:12:40,780 --> 00:12:39,260

her and says yes and I and I bought it

244

00:12:42,760 --> 00:12:40,790

by that time I had to come out of the

245

00:12:45,760 --> 00:12:42,770

window and I was looking at them and I

246

00:12:46,900 --> 00:12:45,770

was looking at their eyes and thinking I

247

00:12:48,699 --> 00:12:46,910

was gonna get a turn next

248

00:12:51,220 --> 00:12:48,709

and my dad's eyes are this big and he

249

00:12:52,900 --> 00:12:51,230

said yes and he the way he he stopped

250

00:12:54,670 --> 00:12:52,910

her was kind of like that's enough we

251

00:12:59,350 --> 00:12:54,680

don't need to say anything and I was

252

00:13:01,900 --> 00:12:59,360

like you know can I have my turn and my

253

00:13:03,340 --> 00:13:01,910

mom looked again and then he said can I

254

00:13:05,410 --> 00:13:03,350

he asked her can I have the binoculars

255

00:13:11,500 --> 00:13:05,420

back and he grabbed my binoculars and he

256

00:13:14,199 --> 00:13:11,510

kept looking and at that point we

257

00:13:16,420 --> 00:13:14,209

noticed that just up the road at not at

258

00:13:19,780 --> 00:13:16,430

the road but just next to us kind of at

259

00:13:24,670 --> 00:13:19,790

a 45-degree angle from the front of her

260

00:13:27,220 --> 00:13:24,680

house what about us used to live there

261

00:13:31,900 --> 00:13:27,230

and my aunt was standing on the front

262

00:13:34,090 --> 00:13:31,910

porch and she was waving at us and and

263

00:13:36,760 --> 00:13:34,100

we noticed her and she's looking at us

264

00:13:38,470 --> 00:13:36,770

and she's going no she's doing this sign

265

00:13:40,449 --> 00:13:38,480

like what is it you see this and we're

266

00:13:41,650 --> 00:13:40,459

like yeah even see it we have no idea

267

00:13:45,100 --> 00:13:41,660

what it is

268

00:13:52,650 --> 00:13:45,110

and we just we just kept watching it and

269

00:13:58,300 --> 00:13:54,820

everybody immediately said well it's

270

00:14:02,590 --> 00:13:58,310

moving and it moved her bit and about

271

00:14:06,010 --> 00:14:02,600

the length of the craft it moved and by

272

00:14:07,510 --> 00:14:06,020

the time they got to let's say

273

00:14:10,060 --> 00:14:07,520

three-quarters of a kilometer that it

274

00:14:13,090 --> 00:14:10,070

had had pushed we could just see the the

275

00:14:16,000 --> 00:14:13,100

back end of it it just disappeared it

276

00:14:18,340 --> 00:14:16,010

moved so quickly it was gone in the

277

00:14:20,320 --> 00:14:18,350

blink of an eye of an eye do you think

278

00:14:25,180 --> 00:14:20,330

it moved or do you think it just stood

279

00:14:28,540 --> 00:14:25,190

there yeah you know what I I thought

280

00:14:30,730 --> 00:14:28,550

about this a lot and in a shack I spoke

281

00:14:34,180 --> 00:14:30,740

to my father when we were adults when I

282

00:14:38,680 --> 00:14:34,190

was an adult but I I remember seeing a

283

00:14:41,680 --> 00:14:38,690

slight acceleration in speed and then it

284

00:14:43,870 --> 00:14:41,690

was gone but it was so quick and I'd

285

00:14:47,230 --> 00:14:43,880

never seen anything move like that

286

00:14:48,970 --> 00:14:47,240

before but it was gone and it went it

287

00:14:53,020 --> 00:14:48,980

was it was north they went north and

288

00:14:57,580 --> 00:14:53,030

from there and actually North Bay which

289

00:15:00,070 --> 00:14:57,590

is was north from where I lived it had a

290

00:15:03,120 --> 00:15:00,080

place that was is called the sage it's

291

00:15:07,690 --> 00:15:03,130

connected to NORAD its command center

292

00:15:13,150 --> 00:15:07,700

that was interlinked somehow but that's

293

00:15:15,970 --> 00:15:13,160

the direction it went Wow we were

294

00:15:17,350 --> 00:15:15,980

speechless we all kind of just kept

295

00:15:18,970 --> 00:15:17,360

staring at the sky wondering if they'd

296

00:15:20,350 --> 00:15:18,980

be anything else we were here looking to

297

00:15:22,150 --> 00:15:20,360

the opposite direction see if there was

298

00:15:26,230 --> 00:15:22,160

maybe more coming and there wasn't

299

00:15:30,190 --> 00:15:26,240

anything we're looking at each other

300

00:15:33,700 --> 00:15:30,200

wonder what was that and we ended up at

301
00:15:35,950 --> 00:15:33,710
that point going outside and I think in

302
00:15:39,280 --> 00:15:35,960
my when I wrote on your site and I

303
00:15:40,750 --> 00:15:39,290
recounted the story I didn't remember

304
00:15:44,650 --> 00:15:40,760
this part but I've been really thinking

305
00:15:46,360 --> 00:15:44,660
about the details and I remember we left

306
00:15:48,040 --> 00:15:46,370
the house and we went to go see my aunt

307
00:15:52,360 --> 00:15:48,050
just to talk to her and I remember

308
00:15:53,950 --> 00:15:52,370
walking over to my aunt and she looked

309
00:15:55,240 --> 00:15:53,960
at us so she was wonderful with kids she

310
00:15:56,769 --> 00:15:55,250
looked at us and her eyes were

311
00:15:58,869 --> 00:15:56,779
baby she had a big smile she goes did

312
00:16:01,660 --> 00:15:58,879
you see that that was wonderful it was

313
00:16:03,639 --> 00:16:01,670

so big and we were asking what do you

314

00:16:06,129 --> 00:16:03,649

think it was she says I don't know maybe

315

00:16:10,480 --> 00:16:06,139

visitors from somewhere else and we're

316

00:16:15,069 --> 00:16:10,490

so excited and my dad started talking to

317

00:16:17,079 --> 00:16:15,079

his sister and she said he asked her did

318

00:16:20,199 --> 00:16:17,089

you see the lights and she said yeah I

319

00:16:21,970 --> 00:16:20,209

saw it it was in the center she said he

320

00:16:25,420 --> 00:16:21,980

said to her we looked at it with the

321

00:16:28,240 --> 00:16:25,430

binoculars and then they started you

322

00:16:29,470 --> 00:16:28,250

know whispering and I heard a couple of

323

00:16:33,850 --> 00:16:29,480

little things but I couldn't quite make

324

00:16:37,449 --> 00:16:33,860

it out but I heard it was like people I

325

00:16:40,540 --> 00:16:37,459

heard like there were people I asked

326

00:16:41,829 --> 00:16:40,550

what was it that and he said don't worry

327

00:16:44,170 --> 00:16:41,839

about it we'll talk about it later

328

00:16:47,290 --> 00:16:44,180

so we chatted a little bit with with my

329

00:16:49,179 --> 00:16:47,300

aunt and then we went back home and we

330

00:16:52,019 --> 00:16:49,189

sat around the kitchen table and I

331

00:16:54,460 --> 00:16:52,029

remember my dad getting himself a beer

332

00:16:59,530 --> 00:16:54,470

lighting himself a cigarette and

333

00:17:01,150 --> 00:16:59,540

thinking this is incredible and the you

334

00:17:02,679 --> 00:17:01,160

know my brother and I were just asking

335

00:17:05,559 --> 00:17:02,689

questions like what was it what was him

336

00:17:07,600 --> 00:17:05,569

my dad's I have no idea what it was you

337

00:17:11,710 --> 00:17:07,610

know like it's definitely not man-made

338

00:17:16,960 --> 00:17:11,720

this thing was huge it just hovered it

339

00:17:18,819 --> 00:17:16,970

didn't move so we asked my mom what did

340

00:17:20,829 --> 00:17:18,829

you see what was it and finally she said

341

00:17:24,399 --> 00:17:20,839

you know what I looked at the door knock

342

00:17:27,850 --> 00:17:24,409

I looked at the lights it seemed it

343

00:17:30,370 --> 00:17:27,860

wasn't lights at all it was it looked

344

00:17:34,930 --> 00:17:30,380

like windows more like windows oh my

345

00:17:36,520 --> 00:17:34,940

goodness she said it looked like there

346

00:17:40,270 --> 00:17:36,530

were people looking at us

347

00:17:42,899 --> 00:17:40,280

there was like movement or something

348

00:17:45,370 --> 00:17:42,909

that made her think that it was it was

349

00:17:45,520 --> 00:17:45,380

something alive that was looking back at

350

00:17:51,220 --> 00:17:45,530

us

351

00:17:52,870 --> 00:17:51,230

well I'm like what six like I'm freaking

352

00:17:55,180 --> 00:17:52,880

out here I'm thinking of myself oh my

353

00:17:57,880 --> 00:17:55,190

goodness what what are you talking about

354

00:18:00,130 --> 00:17:57,890

there's like eight aliens and my mom

355

00:18:02,909 --> 00:18:00,140

said I don't know it was you know this

356

00:18:06,220 --> 00:18:02,919

is what I saw and I could see movement

357

00:18:07,779 --> 00:18:06,230

and and that was it and then so my

358

00:18:08,770 --> 00:18:07,789

brother started talking he's saying oh

359

00:18:11,890 --> 00:18:08,780

it's it's

360

00:18:13,210 --> 00:18:11,900

definitely aliens and he takes off and

361

00:18:17,950 --> 00:18:13,220

he goes into his bedroom when he comes

362

00:18:23,560 --> 00:18:17,960

back and he liked to read a lot and he

363

00:18:26,860 --> 00:18:23,570

had he had these magazines beautiful

364

00:18:29,320 --> 00:18:26,870

magazines and there were pictures of you

365

00:18:33,340 --> 00:18:29,330

know drawings of witness accounts or

366

00:18:35,230 --> 00:18:33,350

abductees of aliens and he shows me here

367

00:18:36,580 --> 00:18:35,240

that's probably what you saw and he

368

00:18:38,350 --> 00:18:36,590

shows it to my mom is that what you saw

369

00:18:40,900 --> 00:18:38,360

and my mom said I couldn't I couldn't

370

00:18:43,870 --> 00:18:40,910

see that that much detail I could just

371

00:18:45,670 --> 00:18:43,880

see something moving so I'm looking at

372

00:18:50,440 --> 00:18:45,680

it oh my goodness is this what's going

373

00:18:53,560 --> 00:18:50,450

on is this look what was in there so we

374

00:18:55,390 --> 00:18:53,570

talked and it went on the evening kind

375

00:19:00,930 --> 00:18:55,400

of dragged on a little bit and the night

376

00:19:05,080 --> 00:19:00,940

kind of came to the the Sun set and

377

00:19:07,390 --> 00:19:05,090

things got dark and across my dad was

378

00:19:12,070 --> 00:19:07,400

across from the end right behind him was

379

00:19:14,530 --> 00:19:12,080

a window facing south and you know how

380

00:19:16,390 --> 00:19:14,540

you get that reflection because it was

381

00:19:18,160 --> 00:19:16,400

life light inside the house you could

382

00:19:21,940 --> 00:19:18,170

you could see your reflection well I

383

00:19:24,130 --> 00:19:21,950

started seeing eyes staring back at me

384

00:19:26,550 --> 00:19:24,140

and I was startled and I really jump in

385

00:19:30,910 --> 00:19:26,560

on my mom and and going and kind of

386

00:19:33,970 --> 00:19:30,920

hiding my my my sight of lying from the

387

00:19:35,500 --> 00:19:33,980

window behind my my father kind of and

388

00:19:37,090 --> 00:19:35,510

my mom's like what's the matter I'm

389

00:19:38,830 --> 00:19:37,100

seeing eyes there's an alien out there

390

00:19:41,530 --> 00:19:38,840

and and of course it was probably my

391

00:19:42,910 --> 00:19:41,540

imagination and you know my brother's

392

00:19:46,180 --> 00:19:42,920

you know he's saying don't worry about

393

00:19:48,940 --> 00:19:46,190

it you know it's nothing you know you

394

00:19:51,070 --> 00:19:48,950

didn't see anything and so we talked a

395

00:19:53,560 --> 00:19:51,080

little bit about it some more and

396

00:19:55,180 --> 00:19:53,570

finally it was time for bed and you

397

00:19:57,970 --> 00:19:55,190

think I was going to go to bed there was

398

00:20:00,160 --> 00:19:57,980

no way I was going to go to bed and my

399

00:20:02,350 --> 00:20:00,170

parents got you know somewhat irritated

400

00:20:04,870 --> 00:20:02,360

and they said you got to go to bed so I

401
00:20:06,730 --> 00:20:04,880
remember walking over to my bedroom and

402
00:20:09,490 --> 00:20:06,740
peeking inside my bedroom and my

403
00:20:11,380 --> 00:20:09,500
curtains were open and of course it's

404
00:20:13,930 --> 00:20:11,390
like a mirror again I see my face but

405
00:20:16,240 --> 00:20:13,940
then I see eyes again oh my goodness

406
00:20:19,000 --> 00:20:16,250
like I scream and I run back to my mom

407
00:20:21,760 --> 00:20:19,010
I'm like you have to you have to go I'm

408
00:20:22,450 --> 00:20:21,770
not going to bed unless you shut those

409
00:20:24,520 --> 00:20:22,460
curtains

410
00:20:27,100 --> 00:20:24,530
my mom's like you're being ridiculous

411
00:20:29,290 --> 00:20:27,110
and my brother starts laughing at me so

412
00:20:33,730 --> 00:20:29,300
I begged her and finally she went in and

413
00:20:36,790 --> 00:20:33,740

she shut the windows and I got ready for

414

00:20:41,650 --> 00:20:36,800

bed and and jumped into bed and I

415

00:20:43,750 --> 00:20:41,660

remember laying in bed and my parents

416

00:20:47,080 --> 00:20:43,760

had turned the light on outside the

417

00:20:49,330 --> 00:20:47,090

porch light in the back and just below

418

00:20:52,060 --> 00:20:49,340

the curtains I could see light from the

419

00:20:54,250 --> 00:20:52,070

window and for whatever reason you know

420

00:20:56,320 --> 00:20:54,260

the window was open so my curtains are

421

00:20:58,870 --> 00:20:56,330

moving a little bit and of course it

422

00:21:00,880 --> 00:20:58,880

made the light move a bit I was losing

423

00:21:04,690 --> 00:21:00,890

it I'd get underneath the covers I was

424

00:21:08,140 --> 00:21:04,700

so terrified really traumatized

425

00:21:13,240 --> 00:21:08,150

oh my goodness it was crazy and for a

426

00:21:15,580 --> 00:21:13,250

couple months it was really strange

427

00:21:17,190 --> 00:21:15,590

because I would when it got dark out and

428

00:21:20,290 --> 00:21:17,200

now all the windows now mirrors

429

00:21:23,380 --> 00:21:20,300

reflecting what was inside

430

00:21:25,030 --> 00:21:23,390

I would I would run and let's say I was

431

00:21:27,660 --> 00:21:25,040

going into the living room I would run

432

00:21:32,070 --> 00:21:27,670

into the living room and kind of just

433

00:21:34,840 --> 00:21:32,080

dive on to the couch and try to kind of

434

00:21:36,370 --> 00:21:34,850

hide myself from from the window but

435

00:21:38,920 --> 00:21:36,380

there was no place you could hide there

436

00:21:41,590 --> 00:21:38,930

was always a window in insight but I did

437

00:21:43,560 --> 00:21:41,600

this for months and my parents thought I

438

00:21:46,870 --> 00:21:43,570

was I was crazy and my brother of course

439

00:21:49,570 --> 00:21:46,880

laughed at me and but you know what to

440

00:21:51,720 --> 00:21:49,580

this day I still get startled when I

441

00:21:53,860 --> 00:21:51,730

walk into your room and I just I get it

442

00:21:55,450 --> 00:21:53,870

you know when it's night out and I got

443

00:21:57,130 --> 00:21:55,460

that reflection I just get that little

444

00:21:59,740 --> 00:21:57,140

feeling inside me like oh my goodness

445

00:22:02,740 --> 00:21:59,750

okay nobody's out there nobody's

446

00:22:04,660 --> 00:22:02,750

watching me it's good yeah

447

00:22:06,940 --> 00:22:04,670

well we we ran a bit long there was

448

00:22:08,470 --> 00:22:06,950

something I forgot the men yeah but so

449

00:22:11,170 --> 00:22:08,480

I'm sorry when I have to wrap this up a

450

00:22:12,940 --> 00:22:11,180

little bit but go ahead go ahead okay I

451
00:22:15,460 --> 00:22:12,950
was just gonna say when we were all

452
00:22:17,230 --> 00:22:15,470
sitting around and talking after the

453
00:22:20,110 --> 00:22:17,240
incident I told my dad oh I can't wait

454
00:22:22,180 --> 00:22:20,120
to tell my my my friends at school yeah

455
00:22:23,560 --> 00:22:22,190
school is just around the corner and I

456
00:22:25,090 --> 00:22:23,570
remember the first day of school and my

457
00:22:26,770 --> 00:22:25,100
dad told me he says don't you dare

458
00:22:28,960 --> 00:22:26,780
you're gonna be laughed at you're gonna

459
00:22:31,960 --> 00:22:28,970
be called crazy Wow what did I do

460
00:22:33,730 --> 00:22:31,970
I told my friends one when it was story

461
00:22:35,980 --> 00:22:33,740
time in the library and the librarian

462
00:22:37,810 --> 00:22:35,990
told me she says you know you saw

463
00:22:39,130 --> 00:22:37,820

Ballu I looked at her like are you

464

00:22:40,450 --> 00:22:39,140

kidding me that was not a weather

465

00:22:42,610 --> 00:22:40,460

balloon she says it was a weather

466

00:22:46,510 --> 00:22:42,620

balloon and she dismissed it I was yeah

467

00:22:50,230 --> 00:22:46,520

so as far as from that point on did you

468

00:22:52,000 --> 00:22:50,240

ever talk about it or so yeah we talked

469

00:22:52,990 --> 00:22:52,010

about it on and off for the you know the

470

00:22:56,350 --> 00:22:53,000

next couple of months and then would

471

00:23:00,310 --> 00:22:56,360

forgot about it and my mama you know

472

00:23:01,750 --> 00:23:00,320

when I was an adult I never spoke about

473

00:23:04,030 --> 00:23:01,760

it to my mom for some reason I don't

474

00:23:06,370 --> 00:23:04,040

know why but my dad before he died the

475

00:23:08,650 --> 00:23:06,380

year before he died I remember we sat

476

00:23:11,140 --> 00:23:08,660

down and we had a couple of drinks and I

477

00:23:13,540 --> 00:23:11,150

asked them I said you know dad I need to

478

00:23:15,190 --> 00:23:13,550

ask you a question and he pretty much

479

00:23:18,850 --> 00:23:15,200

finished my sentence he says it's about

480

00:23:24,850 --> 00:23:18,860

that triangle we saw I said yeah and I

481

00:23:26,919 --> 00:23:24,860

mean you could see the stress you know

482

00:23:28,299 --> 00:23:26,929

there wasn't there isn't a day that have

483

00:23:30,820 --> 00:23:28,309

not thought about that thing he says I

484

00:23:34,780 --> 00:23:30,830

have no idea what it was but I wish he

485

00:23:37,750 --> 00:23:34,790

could come back and that's that's pretty

486

00:23:41,200 --> 00:23:37,760

much it since then I've had little

487

00:23:42,730 --> 00:23:41,210

sightings but nothing yeah kind of some

488

00:23:45,070 --> 00:23:42,740

things in the sky at night but nothing

489

00:23:47,380 --> 00:23:45,080

like this is this was incredible yeah

490

00:23:48,870 --> 00:23:47,390

did he ever say what he saw in the

491

00:23:51,520 --> 00:23:48,880

binoculars did he spell it out

492

00:23:54,010 --> 00:23:51,530

yeah he described it he said that he saw

493

00:23:55,660 --> 00:23:54,020

he couldn't quite see like the details

494

00:23:59,140 --> 00:23:55,670

of a face or anything like that but he

495

00:24:00,910 --> 00:23:59,150

could see movement so you know whatever

496

00:24:02,590 --> 00:24:00,920

that means he like he was trying to

497

00:24:04,270 --> 00:24:02,600

describe it he could see it looked like

498

00:24:05,380 --> 00:24:04,280

and it would stop and then there'd be a

499

00:24:07,930 --> 00:24:05,390

little bit of movement and they would

500

00:24:10,570 --> 00:24:07,940

stop again and he they assumed it was

501
00:24:13,960 --> 00:24:10,580
somebody something looking back at us

502
00:24:16,990 --> 00:24:13,970
but but he was you know I asked him

503
00:24:20,260 --> 00:24:17,000
describe the event because I didn't want

504
00:24:21,010 --> 00:24:20,270
to kind of contaminate his memory or or

505
00:24:23,440 --> 00:24:21,020
mine I guess

506
00:24:26,680 --> 00:24:23,450
and I asked him to recount it and it was

507
00:24:30,100 --> 00:24:26,690
pretty much exactly what I thought I

508
00:24:32,350 --> 00:24:30,110
told you except I think it was the the

509
00:24:34,990 --> 00:24:32,360
you know the time frame I had originally

510
00:24:37,060 --> 00:24:35,000
thought it was mid August but he said no

511
00:24:38,380 --> 00:24:37,070
no it was closer to the end of August he

512
00:24:41,230 --> 00:24:38,390
said don't you remember he went to

513
00:24:43,870 --> 00:24:41,240

school of like like the fog Monday or

514

00:24:47,200 --> 00:24:43,880

Tuesday or something like that so it was

515

00:24:49,120 --> 00:24:47,210

it was pretty much exact well yeah well

516

00:24:52,030 --> 00:24:49,130

we actually made it right up to the

517

00:24:53,830 --> 00:24:52,040

here so okay all right so thanks so much

518

00:24:54,130 --> 00:24:53,840

that was really great really appreciate

519

00:24:55,840 --> 00:24:54,140

it

520

00:24:58,000 --> 00:24:55,850

no problem anyone can see that story

521

00:24:59,230 --> 00:24:58,010

right on the website podcast UFO calm

522

00:25:00,970 --> 00:24:59,240

under UFO sightings

523

00:25:03,910 --> 00:25:00,980

looks like you take care shock thanks

524

00:25:06,970 --> 00:25:03,920

for for agreeing to come on you take

525

00:25:16,270 --> 00:25:06,980

care alright alright everyone so we are

526
00:25:19,030 --> 00:25:16,280
going into the break right now actually

527
00:25:23,020 --> 00:25:19,040
before I go into the break I just wanted

528
00:25:27,550 --> 00:25:23,030
to say this is a I guess you would call

529
00:25:29,560 --> 00:25:27,560
this a shameless plug for my artwork so

530
00:25:32,500 --> 00:25:29,570
I live up and I live up in Maine and I

531
00:25:34,030 --> 00:25:32,510
just started to do some local scenes I

532
00:25:38,170 --> 00:25:34,040
live right on the coast here in Maine so

533
00:25:40,270 --> 00:25:38,180
this is a the latest of the paintings

534
00:25:43,210 --> 00:25:40,280
that I've done I've also done a lot of

535
00:25:44,980 --> 00:25:43,220
different different types of paintings

536
00:25:47,770 --> 00:25:44,990
over the years and anyone can check out

537
00:25:51,010 --> 00:25:47,780
the paintings over at this is Aurora

538
00:25:53,470 --> 00:25:51,020

Borealis here actually this painting was

539

00:25:57,970 --> 00:25:53,480

an accident how that came out like that

540

00:26:01,000 --> 00:25:57,980

and so I went with it and also I do

541

00:26:04,410 --> 00:26:01,010

abstract work and that's Martin Willis

542

00:26:07,150 --> 00:26:04,420

art calm so check that out if anyone

543

00:26:10,330 --> 00:26:07,160

sees anything over there that they sort

544

00:26:14,920 --> 00:26:10,340

of fancy all you have to do is use the

545

00:26:17,050 --> 00:26:14,930

code UFO and you get 50% off now I also

546

00:26:19,330 --> 00:26:17,060

want to say this too because I like to

547

00:26:21,760 --> 00:26:19,340

get my art work out there so I can keep

548

00:26:24,340 --> 00:26:21,770

painting if anyone sees something that

549

00:26:26,770 --> 00:26:24,350

they really really like and they're

550

00:26:29,800 --> 00:26:26,780

interested in it contact me we'll work

551
00:26:33,070 --> 00:26:29,810
something out again I like to get the

552
00:26:35,650 --> 00:26:33,080
paintings out there so I am going to

553
00:26:38,830 --> 00:26:35,660
this is during the break actually I'm

554
00:26:40,810 --> 00:26:38,840
gonna bring my guest on early I'm gonna

555
00:26:43,570 --> 00:26:40,820
have to introduce them twice it's only

556
00:26:45,580 --> 00:26:43,580
because the way this the sighting kind

557
00:26:48,310 --> 00:26:45,590
of ran over the time that I thought it

558
00:26:53,980 --> 00:26:48,320
would so I'm bringing bringing him back

559
00:26:57,820 --> 00:26:53,990
in now and so David welcome to the show

560
00:26:59,440 --> 00:26:57,830
I am delighted to be here Martin I'm

561
00:27:00,730 --> 00:26:59,450
gonna have to introduce you a second

562
00:27:02,399 --> 00:27:00,740
time because we're during the break

563
00:27:07,570 --> 00:27:02,409

right now

564

00:27:10,539 --> 00:27:07,580

yeah and I also have to bring in kgr a

565

00:27:15,399 --> 00:27:10,549

radio so they can tell us when when we

566

00:27:17,110 --> 00:27:15,409

go back so anyway thanks so much for

567

00:27:17,680 --> 00:27:17,120

agreeing to come back so I guess what

568

00:27:20,080 --> 00:27:17,690

I'll do

569

00:27:22,120 --> 00:27:20,090

David since we have a couple minutes

570

00:27:23,259 --> 00:27:22,130

left probably two minutes or so left to

571

00:27:26,409 --> 00:27:23,269

this break

572

00:27:28,960 --> 00:27:26,419

where were you located you're in I am in

573

00:27:31,450 --> 00:27:28,970

Durham North Carolina Durham North

574

00:27:35,259 --> 00:27:31,460

Carolina and well have you been there a

575

00:27:40,629 --> 00:27:35,269

long time oh I've been in North Carolina

576

00:27:44,470 --> 00:27:40,639

now I think 44 years yeah that's that's

577

00:27:48,430 --> 00:27:44,480

pretty long yeah now is is the area

578

00:27:52,629 --> 00:27:48,440

known for any UFO sightings not that I

579

00:27:54,730 --> 00:27:52,639

know of I wish I could tell you that we

580

00:27:58,840 --> 00:27:54,740

that that's one of our claims to fame

581

00:28:00,490 --> 00:27:58,850

but I don't think it is I see we're

582

00:28:02,919 --> 00:28:00,500

getting a little bit of noise it might

583

00:28:05,289 --> 00:28:02,929

be from the cable on your mic if you

584

00:28:08,019 --> 00:28:05,299

want to pull that around front a lot of

585

00:28:13,659 --> 00:28:08,029

times the cables will rub and make

586

00:28:15,460 --> 00:28:13,669

noises so better now I'm still hearing a

587

00:28:16,720 --> 00:28:15,470

little bit of it it's like a when you

588

00:28:19,299 --> 00:28:16,730

move this kind of a little bit of a

589

00:28:23,230 --> 00:28:19,309

noise maybe you can maybe it'll settle

590

00:28:26,889 --> 00:28:23,240

down but but you're also first in flight

591

00:28:29,740 --> 00:28:26,899

there that's true yeah we were where the

592

00:28:33,700 --> 00:28:29,750

Wright brothers for the first time flew

593

00:28:38,049 --> 00:28:33,710

a heavier-than-air craft that ended up

594

00:28:41,039 --> 00:28:38,059

higher then it started yeah only a few

595

00:28:44,470 --> 00:28:41,049

feet but those few feet were

596

00:28:45,850 --> 00:28:44,480

epoch-making yes that's right yeah

597

00:28:47,620 --> 00:28:45,860

you're gonna have to work a little bit

598

00:28:49,480 --> 00:28:47,630

on that cable why don't you put the

599

00:28:51,970 --> 00:28:49,490

cable around the back of you maybe that

600

00:28:54,250 --> 00:28:51,980

will change things maybe let me try

601
00:28:59,470 --> 00:28:54,260
unplugging it and plugging it again no

602
00:29:00,850 --> 00:28:59,480
no that's not it how's this still

603
00:29:03,610 --> 00:29:00,860
hearing the noise it's funny we didn't

604
00:29:07,029 --> 00:29:03,620
hear during the sound test should I take

605
00:29:10,119 --> 00:29:07,039
should I try it without the I think we

606
00:29:14,080 --> 00:29:10,129
may to do that I think we may have to do

607
00:29:19,960 --> 00:29:17,800
is that unplugged now it's unplugged all

608
00:29:22,150 --> 00:29:19,970
right gentlemen we are coming back in

609
00:29:28,780 --> 00:29:22,160
five seconds all right sounds good

610
00:29:31,270 --> 00:29:28,790
stand by in three two one go all right

611
00:29:33,940 --> 00:29:31,280
we are back and my guest is David

612
00:29:36,190 --> 00:29:33,950
Halpern I'm this the second time I'm

613
00:29:38,680 --> 00:29:36,200

welcome welcoming you welcome to the

614

00:29:41,050 --> 00:29:38,690

show David I'm delighted to be here

615

00:29:43,900 --> 00:29:41,060

Martin thank you so much for having me

616

00:29:45,790 --> 00:29:43,910

yes and you have a book this your second

617

00:29:49,840 --> 00:29:45,800

book but I'd like to talk to you about

618

00:29:52,630 --> 00:29:49,850

you were actually a UFO researcher in

619

00:29:57,490 --> 00:29:52,640

your teens and along with Jerome Clark

620

00:30:00,610 --> 00:29:57,500

which is yeah oh yeah yes a funny story

621

00:30:03,180 --> 00:30:00,620

about Jerome back when I wasn't doing

622

00:30:07,000 --> 00:30:03,190

these shows live I was pre-recording

623

00:30:11,080 --> 00:30:07,010

Jerome was on my schedule to come on my

624

00:30:14,350 --> 00:30:11,090

show and so I I got him on skype and I

625

00:30:16,060 --> 00:30:14,360

started recording and so he I started in

626

00:30:17,260 --> 00:30:16,070

the conversation he goes you haven't

627

00:30:21,700 --> 00:30:17,270

read any of my books

628

00:30:26,230 --> 00:30:21,710

and I said no I haven't he goes well

629

00:30:28,840 --> 00:30:26,240

this interview is over then and that was

630

00:30:30,520 --> 00:30:28,850

as far as I got with him and he said if

631

00:30:32,890 --> 00:30:30,530

you want to he goes if you want to read

632

00:30:39,390 --> 00:30:32,900

one of my books and then schedule it and

633

00:30:42,910 --> 00:30:39,400

I'll be back so anyway it didn't go well

634

00:30:45,640 --> 00:30:42,920

he's an extraordinary man I know he is

635

00:30:48,010 --> 00:30:45,650

and he's a musician and he's there's a

636

00:30:51,070 --> 00:30:48,020

yeah there's a lot going on with Jerome

637

00:30:54,100 --> 00:30:51,080

and he's one of the best researchers out

638

00:30:57,520 --> 00:30:54,110

there been at it so long when he would

639

00:31:00,670 --> 00:30:57,530

when I was 15 and he was 16 we used to

640

00:31:05,410 --> 00:31:00,680

exchange 10 and 20 page letters about

641

00:31:07,360 --> 00:31:05,420

you it's really Wow we we'd go back so

642

00:31:10,360 --> 00:31:07,370

far Wow

643

00:31:12,100 --> 00:31:10,370

and so I know that was a long time ago

644

00:31:18,270 --> 00:31:12,110

but how did you get interested in the

645

00:31:21,640 --> 00:31:18,280

topic so young I was 12 going on 13 and

646

00:31:25,810 --> 00:31:21,650

a friend of mine and I decided to write

647

00:31:27,930 --> 00:31:25,820

an extra-credit paper for science and I

648

00:31:32,970 --> 00:31:27,940

think we were going to do it on life on

649

00:31:35,369 --> 00:31:32,980

other planets and we decided we'd got

650

00:31:39,480 --> 00:31:35,379

we're gonna have a a chapter on flying

651
00:31:42,119 --> 00:31:39,490
saucers back then flying saucers was the

652
00:31:46,919 --> 00:31:42,129
more common name for them this was this

653
00:31:49,950 --> 00:31:46,929
was in the fall of 1960 and we bicycle

654
00:31:53,610 --> 00:31:49,960
to the public library of Levittown

655
00:31:58,350 --> 00:31:53,620
Pennsylvania and there were three books

656
00:32:02,369 --> 00:31:58,360
on flying saucers there one was by Carl

657
00:32:06,180 --> 00:32:02,379
Jung flying saucers a modern myth of

658
00:32:11,580 --> 00:32:06,190
things seen in the skies and a second

659
00:32:15,539 --> 00:32:11,590
was grey Parker they knew too much about

660
00:32:19,129 --> 00:32:15,549
flying saucers so I borrowed the book

661
00:32:23,549 --> 00:32:19,139
took at home and began reading it and

662
00:32:30,529 --> 00:32:23,559
pretty soon I was so scared I wanted to

663
00:32:39,960 --> 00:32:33,629

does an extraordinary story by the way

664

00:32:45,029 --> 00:32:39,970

yes it was yeah that that the if any if

665

00:32:47,669 --> 00:32:45,039

your listen if your viewers have not

666

00:32:51,139 --> 00:32:47,679

read they knew too much about flying

667

00:32:55,049 --> 00:32:51,149

saucers they have a rare treat in store

668

00:32:58,440 --> 00:32:55,059

for them it's an extraordinary book and

669

00:33:02,220 --> 00:32:58,450

that's the book that created what I will

670

00:33:06,450 --> 00:33:02,230

call the myth of the three men in black

671

00:33:09,830 --> 00:33:06,460

or more generally the man in black that

672

00:33:13,680 --> 00:33:09,840

finally made it to Hollywood screens

673

00:33:17,759 --> 00:33:13,690

forty years later but that that was the

674

00:33:21,600 --> 00:33:17,769

central theme of Barker's book that

675

00:33:26,039 --> 00:33:21,610

there are men in black who visit you if

676

00:33:32,419 --> 00:33:26,049

you found out too much about flying

677

00:33:38,810 --> 00:33:32,429

saucers and terrorize you into silence I

678

00:33:41,220 --> 00:33:38,820

read that book and instantly I was

679

00:33:47,370 --> 00:33:41,230

persuaded by it

680

00:33:53,490 --> 00:33:47,380

and I saw it as my mission at age almost

681

00:33:58,970 --> 00:33:53,500

13 to follow in the footsteps of the man

682

00:34:09,889 --> 00:34:03,450

unravel what Barker called the secret of

683

00:34:15,770 --> 00:34:09,899

the elusive disks that was the beginning

684

00:34:18,060 --> 00:34:15,780

now when was that book public 1956 oh

685

00:34:19,859 --> 00:34:18,070

wow okay

686

00:34:21,240 --> 00:34:19,869

now I got to tell you we're getting a

687

00:34:22,909 --> 00:34:21,250

little feedback from me you're gonna

688

00:34:25,379 --> 00:34:22,919

have to turn your volume down on your

689

00:34:27,750 --> 00:34:25,389

speakers just a little bit there let's

690

00:34:30,659 --> 00:34:27,760

do that okay you want to still be able

691

00:34:32,280 --> 00:34:30,669

to hear me it sounds like it's okay yep

692

00:34:37,440 --> 00:34:32,290

thank you guy are you fun

693

00:34:40,230 --> 00:34:37,450

so 1956 and Wow

694

00:34:43,200 --> 00:34:40,240

and is that book that books long out of

695

00:34:45,830 --> 00:34:43,210

print but you can probably find it no

696

00:34:49,619 --> 00:34:45,840

it's it's been reissued in paperback I

697

00:34:53,760 --> 00:34:49,629

see oh so I think anybody who wants that

698

00:34:56,820 --> 00:34:53,770

couldn't get hold of it uh-huh and so

699

00:35:00,790 --> 00:34:56,830

you went you dug right in at a very very

700

00:35:02,540 --> 00:35:00,800

young age and how long did that last

701
00:35:07,080 --> 00:35:02,550

[Music]

702
00:35:14,609 --> 00:35:07,090

I'm gone sir is going to be until I went

703
00:35:20,099 --> 00:35:14,619

to college hmm but there are two more

704
00:35:23,760 --> 00:35:20,109

accurate answers one answer is until my

705
00:35:27,750 --> 00:35:23,770

mother died which was a year before I

706
00:35:33,030 --> 00:35:27,760

went to college Wow and that to me was

707
00:35:35,910 --> 00:35:33,040

the pivotal event in my early ufology

708
00:35:40,230 --> 00:35:35,920

and we can talk more about that why that

709
00:35:43,410 --> 00:35:40,240

should have been so the other answer

710
00:35:48,440 --> 00:35:43,420

which is an even truer answer is that

711
00:35:52,790 --> 00:35:48,450

it's lasted until this moment that the

712
00:35:57,620 --> 00:35:52,800

fascination that UFOs are for me

713
00:36:02,500 --> 00:35:57,630

has never faded even though I no longer

714

00:36:08,570 --> 00:36:02,510

believe that they objectively exist as

715

00:36:12,890 --> 00:36:08,580

physical machines as and I think you

716

00:36:15,800 --> 00:36:12,900

spoke of this in your introduction now I

717

00:36:18,170 --> 00:36:15,810

went to college I majored in classical

718

00:36:24,160 --> 00:36:18,180

and Semitic languages

719

00:36:27,530 --> 00:36:24,170

I focused eventually on the Bible and on

720

00:36:33,860 --> 00:36:27,540

early religious traditions particularly

721

00:36:37,310 --> 00:36:33,870

Jewish and the ones that most attracted

722

00:36:41,720 --> 00:36:37,320

me were traditions of heavenly ascent

723

00:36:45,620 --> 00:36:41,730

and otherworldly journeys the part of

724

00:36:49,790 --> 00:36:45,630

the Bible that I kept going back to was

725

00:36:54,710 --> 00:36:49,800

the Book of Ezekiel and Ezekiel begins

726

00:36:57,380 --> 00:36:54,720

his book with a vision of wheels it's

727

00:37:00,860 --> 00:36:57,390

part of a much part of a larger vision

728

00:37:03,890 --> 00:37:00,870

but the wheels are there many have said

729

00:37:05,060 --> 00:37:03,900

they're UFOs and I think those people

730

00:37:10,090 --> 00:37:05,070

are right

731

00:37:16,870 --> 00:37:10,100

I think Ezekiel's wheels were UFOs I

732

00:37:19,370 --> 00:37:16,880

just don't think UFOs are spaceships

733

00:37:22,430 --> 00:37:19,380

well you know I'm gonna have to ask you

734

00:37:24,410 --> 00:37:22,440

what you think they are right off the

735

00:37:30,410 --> 00:37:24,420

but here we are very early in the show

736

00:37:32,480 --> 00:37:30,420

here but and do you think that it could

737

00:37:35,570 --> 00:37:32,490

still be part of the equation or do you

738

00:37:37,120 --> 00:37:35,580

think just absolutely no you don't think

739

00:37:39,530 --> 00:37:37,130

there are anything to do with

740

00:37:42,520 --> 00:37:39,540

extraterrestrial I don't think so I

741

00:37:46,360 --> 00:37:42,530

don't think so I think we say they're

742

00:37:51,140 --> 00:37:46,370

extraterrestrial because we intuitively

743

00:37:56,380 --> 00:37:51,150

see them as being alien and the only

744

00:38:00,050 --> 00:37:56,390

model we have for alienness is to say

745

00:38:04,079 --> 00:38:00,060

extraterrestrial but to me they are

746

00:38:10,410 --> 00:38:04,089

visitors not from outer space

747

00:38:15,749 --> 00:38:10,420

but from Innerspace inside us and we

748

00:38:20,759 --> 00:38:15,759

have inside us enough alienness to fill

749

00:38:25,170 --> 00:38:20,769

a universe okay well let's just bring

750

00:38:28,349 --> 00:38:25,180

back the topic of our guest that was

751

00:38:31,829 --> 00:38:28,359

just on prior to you shock yes

752

00:38:34,859 --> 00:38:31,839

lots of witnesses there how could the

753

00:38:37,049 --> 00:38:34,869

same thing manifest in multiple

754

00:38:40,249 --> 00:38:37,059

witnesses I don't know

755

00:38:45,150 --> 00:38:40,259

and there is the further complication

756

00:38:47,519 --> 00:38:45,160

that we're dealing with memories and we

757

00:38:51,029 --> 00:38:47,529

don't know how that affected us and how

758

00:38:53,849 --> 00:38:51,039

that affected it but I can say that

759

00:38:58,620 --> 00:38:53,859

there are cases and they're often quite

760

00:39:02,059 --> 00:38:58,630

baffling in which multiple witnesses see

761

00:39:05,519 --> 00:39:02,069

things that could not have happened and

762

00:39:10,549 --> 00:39:05,529

I will give you the example the miracle

763

00:39:14,160 --> 00:39:10,559

of the Sun at Fatima Portugal in October

764

00:39:20,130 --> 00:39:14,170

1917 in which a crowd that some have

765

00:39:26,669 --> 00:39:20,140

estimated as 70,000 saw the Sun fall to

766

00:39:29,729 --> 00:39:26,679

the earth how did that happen I don't

767

00:39:33,749 --> 00:39:29,739

know the one thing I am perfectly sure

768

00:39:43,339 --> 00:39:33,759

of is that the Sun cannot possibly fall

769

00:39:48,359 --> 00:39:43,349

to the earth so what there was that made

770

00:39:53,099 --> 00:39:48,369

70,000 people simultaneously see it do

771

00:39:57,890 --> 00:39:53,109

an impossible thing I do not know now

772

00:40:01,679 --> 00:39:57,900

some of the UFO sightings involve

773

00:40:05,009 --> 00:40:01,689

multiple witnessing of things that we

774

00:40:09,749 --> 00:40:05,019

have good reason to believe were not

775

00:40:13,529 --> 00:40:09,759

there and I'm not into I'm not I don't

776

00:40:17,260 --> 00:40:13,539

know I'll spit those words out I don't

777

00:40:20,380 --> 00:40:17,270

know how that happens

778

00:40:23,560 --> 00:40:20,390

oh okay yeah yeah

779

00:40:26,770 --> 00:40:23,570

I'm sorry continue but I'm not prepared

780

00:40:30,430 --> 00:40:26,780

to say that the things they saw were

781

00:40:32,650 --> 00:40:30,440

actually there well what about when

782

00:40:36,850 --> 00:40:32,660

things are backed up with radar data and

783

00:40:42,040 --> 00:40:36,860

other you know other data look what

784

00:40:44,500 --> 00:40:42,050

other data are we talking filming you

785

00:40:48,340 --> 00:40:44,510

know for instance the Nimitz case when

786

00:40:51,100 --> 00:40:48,350

they had you know gun footage of of

787

00:40:53,980 --> 00:40:51,110

these objects and even then you know

788

00:40:56,770 --> 00:40:53,990

even though the Pentagon is you know

789

00:40:58,090 --> 00:40:56,780

saying that these are unidentified not

790

00:40:59,950 --> 00:40:58,100

knowing what they are of course that

791

00:41:02,020 --> 00:40:59,960

doesn't mean they're alien but still

792

00:41:06,010 --> 00:41:02,030

what about when things are backed up

793

00:41:12,340 --> 00:41:06,020

with other evidence besides I've seen

794

00:41:15,940 --> 00:41:12,350

I've seen some some videos about those

795

00:41:18,310 --> 00:41:15,950

famous Navy videos suggesting that at

796

00:41:22,540 --> 00:41:18,320

least one of them which seems to be

797

00:41:27,700 --> 00:41:22,550

zooming along the surface of the water

798

00:41:31,920 --> 00:41:27,710

is in fact a weather balloon and that

799

00:41:36,310 --> 00:41:31,930

the apparent velocity of the thing is

800

00:41:42,330 --> 00:41:36,320

the velocity of the jet I will not swear

801
00:41:46,530 --> 00:41:42,340
that this is the answer but the evidence

802
00:41:51,430 --> 00:41:46,540
hardly seems to me to support the idea

803
00:41:57,310 --> 00:41:51,440
that we've been visited for the past 70

804
00:42:00,970 --> 00:41:57,320
years by extraterrestrials all right

805
00:42:02,680 --> 00:42:00,980
it's a better well yeah yeah but I've

806
00:42:05,680 --> 00:42:02,690
dodged you a question about the radar

807
00:42:07,480 --> 00:42:05,690
right yeah I mean there was not only

808
00:42:10,330 --> 00:42:07,490
like just for instance the Nimitz case

809
00:42:14,890 --> 00:42:10,340
since I mentioned that it wasn't just

810
00:42:17,530 --> 00:42:14,900
one ship it was multiple ships that had

811
00:42:20,590 --> 00:42:17,540
this on the radar it was the Hawkeye you

812
00:42:23,200 --> 00:42:20,600
know above that all they had all the

813
00:42:26,950 --> 00:42:23,210

data on this and we're talking about

814

00:42:29,740 --> 00:42:26,960

sophisticated equipment here so not only

815

00:42:31,469 --> 00:42:29,750

was it eyewitness but you know it was on

816

00:42:36,430 --> 00:42:31,479

the radar

817

00:42:40,479 --> 00:42:36,440

and for which it seems to me makes it

818

00:42:42,430 --> 00:42:40,489

just as if anything more likely that

819

00:42:46,809 --> 00:42:42,440

there was some sort of a glitch in the

820

00:42:49,739 --> 00:42:46,819

equipment how could that be

821

00:42:52,209 --> 00:42:49,749

if there's three radar units all

822

00:42:54,989 --> 00:42:52,219

reporting recording the same thing this

823

00:42:57,729 --> 00:42:54,999

isn't the only case but I'm just saying

824

00:43:01,089 --> 00:42:57,739

they're all recording at the same time

825

00:43:03,609 --> 00:43:01,099

the finest equipment that can be can be

826

00:43:07,779 --> 00:43:03,619

made today and you're saying it's all

827

00:43:09,849 --> 00:43:07,789

failing at the same time I'm saying that

828

00:43:16,269 --> 00:43:09,859

it does things that we don't quite

829

00:43:18,759 --> 00:43:16,279

expect it to do the radar yeah and when

830

00:43:21,939 --> 00:43:18,769

we talk about the radar I think we have

831

00:43:26,079 --> 00:43:21,949

to recognize and this is coming back to

832

00:43:29,079 --> 00:43:26,089

where I dropped your question that often

833

00:43:31,930 --> 00:43:29,089

things appear on the radar that don't

834

00:43:37,749 --> 00:43:31,940

appear that are not seen like this was

835

00:43:42,069 --> 00:43:37,759

the case in the famous chase in Belgium

836

00:43:46,390 --> 00:43:42,079

in March of 1990 where pilots were sent

837

00:43:49,209 --> 00:43:46,400

up to pursue objects that were seen from

838

00:43:53,699 --> 00:43:49,219

the ground they got radar locks on these

839

00:43:56,799 --> 00:43:53,709

objects they could not see them and they

840

00:43:59,999 --> 00:43:56,809

experienced on the radar the object

841

00:44:04,719 --> 00:44:00,009

zooming away at supersonic speeds

842

00:44:07,390 --> 00:44:04,729

without a sonic boom that to me is

843

00:44:10,870 --> 00:44:07,400

pretty convincing evidence that whatever

844

00:44:15,640 --> 00:44:10,880

we're dealing with there is not a solid

845

00:44:21,249 --> 00:44:15,650

object and what what are you proposing

846

00:44:27,059 --> 00:44:21,259

that it is that case I don't explain but

847

00:44:31,239 --> 00:44:27,069

in my book Martin you made in my book

848

00:44:35,680 --> 00:44:31,249

that I dealt with the Belgian sightings

849

00:44:39,219 --> 00:44:35,690

yeah and I talked about their triangles

850

00:44:42,719 --> 00:44:39,229

that and the history of the triangle is

851

00:44:44,770 --> 00:44:42,729

an interesting sort of subdivision of

852

00:44:47,410 --> 00:44:44,780

UFO history what I

853

00:44:50,290 --> 00:44:47,420

was young a teenage you follow just we

854

00:44:53,350 --> 00:44:50,300

didn't have such things that try that

855

00:44:55,570 --> 00:44:53,360

the UFOs were either discs or else they

856

00:44:58,060 --> 00:44:55,580

were cigar shaped which were larger and

857

00:45:01,450 --> 00:44:58,070

we suppose that they were motherships

858

00:45:04,030 --> 00:45:01,460

the triangles the the the story that

859

00:45:07,000 --> 00:45:04,040

Jacques told us is a very early story of

860

00:45:09,370 --> 00:45:07,010

triangles they really came into their

861

00:45:13,660 --> 00:45:09,380

own in the Hudson Valley sightings in

862

00:45:17,890 --> 00:45:13,670

the mid-80s and then in Belgium in 1989

863

00:45:21,340 --> 00:45:17,900

to 90 now the standard pattern it was

864

00:45:27,340 --> 00:45:21,350

not the only kind of UFO that people saw

865

00:45:33,400 --> 00:45:27,350

during that wave was three lights and in

866

00:45:37,600 --> 00:45:33,410

the center a weaker red light and I

867

00:45:39,700 --> 00:45:37,610

would use two ways of approaching that

868

00:45:44,080 --> 00:45:39,710

and I should add one other thing that

869

00:45:47,560 --> 00:45:44,090

when people photograph them they did not

870

00:45:51,430 --> 00:45:47,570

appear on the photographs that most they

871

00:45:53,230 --> 00:45:51,440

got a blog okay there was one good

872

00:45:56,710 --> 00:45:53,240

photograph and that turned out to be a

873

00:45:58,090 --> 00:45:56,720

hoax well there's actually in

874

00:46:02,230 --> 00:45:58,100

controversy about that

875

00:46:05,830 --> 00:46:02,240

and there's it's very deep I've spoke to

876

00:46:09,790 --> 00:46:05,840

Leslie Kane and depth about that there

877

00:46:13,870 --> 00:46:09,800

was some money exchanged so in regards

878

00:46:16,780 --> 00:46:13,880

to that photo so it's not 100% convinced

879

00:46:20,250 --> 00:46:16,790

ting that it is indeed a hoax yet

880

00:46:22,570 --> 00:46:20,260

because it can't be replicated even so

881

00:46:26,110 --> 00:46:22,580

this Patrick the guy who did it

882

00:46:27,550 --> 00:46:26,120

explained how it was done they tried to

883

00:46:31,480 --> 00:46:27,560

get him to replicate it and he couldn't

884

00:46:34,120 --> 00:46:31,490

do it as far as I know I can get more

885

00:46:36,220 --> 00:46:34,130

into that I don't have that information

886

00:46:41,620 --> 00:46:36,230

in front of me but I looked into this

887

00:46:43,600 --> 00:46:41,630

quite a while ago but anyway yeah I'd

888

00:46:47,440 --> 00:46:43,610

look in a different direction that I

889

00:46:50,890 --> 00:46:47,450

would look for what was inside the

890

00:46:56,020 --> 00:46:50,900

witnesses that they projected into the

891

00:46:57,010 --> 00:46:56,030

sky and one path I would take is the

892

00:46:58,570 --> 00:46:57,020

Yamata

893

00:47:01,000 --> 00:46:58,580

all right I mention

894

00:47:04,030 --> 00:47:01,010

that Young's flying saucers was one of

895

00:47:06,670 --> 00:47:04,040

the other books that was in the Levitan

896

00:47:08,410 --> 00:47:06,680

public library and when I read it I

897

00:47:10,210 --> 00:47:08,420

couldn't make head or tail out of it

898

00:47:13,240 --> 00:47:10,220

largely because I thought that wouldn't

899

00:47:16,690 --> 00:47:13,250

jurgen called UFOs a myth he was putting

900

00:47:21,100 --> 00:47:16,700

them down which he wasn't and that he

901
00:47:25,330 --> 00:47:21,110
showed that the standard disc shape the

902
00:47:29,650 --> 00:47:25,340
mandala is something that crops up in

903
00:47:33,160 --> 00:47:29,660
dreams in legends as a symbol of

904
00:47:35,830 --> 00:47:33,170
wholeness and also there is another what

905
00:47:40,390 --> 00:47:35,840
he called an archetype of wholeness the

906
00:47:43,120 --> 00:47:40,400
quaternary are up for a foursome of

907
00:47:46,000 --> 00:47:43,130
which three are different from the

908
00:47:52,290 --> 00:47:46,010
fourth okay so here we've got a quarter

909
00:47:58,630 --> 00:47:52,300
nity of three bright white lights and a

910
00:48:02,590 --> 00:47:58,640
dimmer red one but now Eric Willett the

911
00:48:06,310 --> 00:48:02,600
Canadian sociologist has pointed in

912
00:48:10,630 --> 00:48:06,320
another direction that what would you

913
00:48:15,640 --> 00:48:10,640

say complements yawns and that is what

914

00:48:18,370 --> 00:48:15,650

was the symbolism symbolism of white

915

00:48:22,810 --> 00:48:18,380

lights and a red light remember these

916

00:48:28,330 --> 00:48:22,820

the Belgian UFO wave began at the end of

917

00:48:31,320 --> 00:48:28,340

November 19 1989 right after the Berlin

918

00:48:32,790 --> 00:48:31,330

Wall came down this was a time of

919

00:48:38,740 --> 00:48:32,800

earth-shaking

920

00:48:41,560 --> 00:48:38,750

changes that communism was crumbling in

921

00:48:43,450 --> 00:48:41,570

Eastern and Central Europe mostly

922

00:48:47,140 --> 00:48:43,460

without violence and this is something

923

00:48:52,840 --> 00:48:47,150

that nobody would have expected until it

924

00:48:57,900 --> 00:48:52,850

happened now the red star is a symbol

925

00:49:03,100 --> 00:48:57,910

for communism right and the white star

926

00:49:07,890 --> 00:49:03,110

was and is a symbol of NATO so I think

927

00:49:12,280 --> 00:49:07,900

what people were seeing was a symbolic

928

00:49:18,820 --> 00:49:12,290

representation of what they knew

929

00:49:22,000 --> 00:49:18,830

was happening around them well wasn't

930

00:49:25,870 --> 00:49:22,010

there dozens of police officers that in

931

00:49:29,860 --> 00:49:25,880

in the Belgian wave that reported seeing

932

00:49:31,930 --> 00:49:29,870

them yeah yeah and this gets into the

933

00:49:39,490 --> 00:49:31,940

problem of AI you've got multiple

934

00:49:41,590 --> 00:49:39,500

sightings well I guess you know I'm not

935

00:49:43,690 --> 00:49:41,600

agreeing with you here but that doesn't

936

00:49:48,220 --> 00:49:43,700

mean we can continue it can't continue

937

00:49:54,310 --> 00:49:48,230

to talk about it I just I just feel as

938

00:49:55,990 --> 00:49:54,320

though there's so many cases that with

939

00:49:58,750 --> 00:49:56,000

multiple witnesses I just can't

940

00:50:00,790 --> 00:49:58,760

understand how your theory and here you

941

00:50:03,940 --> 00:50:00,800

are a person that's looked at this topic

942

00:50:06,520 --> 00:50:03,950

for a long time so I'm not you know I'm

943

00:50:10,120 --> 00:50:06,530

not considering you addy bunker for that

944

00:50:13,480 --> 00:50:10,130

you know reason alone but I find it

945

00:50:18,210 --> 00:50:13,490

interesting so how did you come up with

946

00:50:24,820 --> 00:50:22,510

because I could not under I could not

947

00:50:27,850 --> 00:50:24,830

make any sense out of the

948

00:50:30,100 --> 00:50:27,860

extra-terrestrial hypothesis you've

949

00:50:33,700 --> 00:50:30,110

pointed out some flaws of my approach

950

00:50:35,800 --> 00:50:33,710

and I acknowledged there are incidents

951
00:50:40,290 --> 00:50:35,810
that I can't explain

952
00:50:46,060 --> 00:50:40,300
but there are so many flaws in the

953
00:50:50,250 --> 00:50:46,070
extra-terrestrial hypothesis why would

954
00:50:54,250 --> 00:50:50,260
we have space visitors for seventy years

955
00:50:59,650 --> 00:50:54,260
how could that be and that they have not

956
00:51:02,140 --> 00:50:59,660
had the slightest impact on the lives of

957
00:51:04,900 --> 00:51:02,150
people on earth I don't know if you've

958
00:51:07,000 --> 00:51:04,910
read Donald Kehoe's that the flying

959
00:51:09,790 --> 00:51:07,010
saucers are real which was the first

960
00:51:13,840 --> 00:51:09,800
book to be published the first UFO book

961
00:51:16,060 --> 00:51:13,850
to be published I had a kid 1950 but

962
00:51:19,960 --> 00:51:16,070
there's a really quite affecting passage

963
00:51:22,600 --> 00:51:19,970

of it in which Kehoe describes taking a

964

00:51:25,450 --> 00:51:22,610

commercial flight which is filled with

965

00:51:29,440 --> 00:51:25,460

passengers and he says

966

00:51:32,770 --> 00:51:29,450

the lives of everyone on that plane were

967

00:51:37,120 --> 00:51:32,780

go artwork we're about are about we're

968

00:51:41,500 --> 00:51:37,130

about to be transformed by the presence

969

00:51:46,290 --> 00:51:41,510

of the flying saucers now in 1950 that

970

00:51:51,069 --> 00:51:46,300

was a completely reasonable expectation

971

00:51:55,690 --> 00:51:51,079

seventy years have passed since Kehoe

972

00:51:59,370 --> 00:51:55,700

took that flight hardly anyone aboard

973

00:52:03,849 --> 00:51:59,380

that airplane is still alive

974

00:52:07,630 --> 00:52:03,859

not one single person's life has been

975

00:52:12,630 --> 00:52:07,640

affected in the slightest by the

976

00:52:16,299 --> 00:52:12,640

supposin visitors how is this

977

00:52:20,950 --> 00:52:16,309

intelligible if we have if we have

978

00:52:25,240 --> 00:52:20,960

spaceships from somewhere else well who

979

00:52:28,270 --> 00:52:25,250

are you to say that the that no one's

980

00:52:31,059 --> 00:52:28,280

lives have changed because I know plenty

981

00:52:35,049 --> 00:52:31,069

of people who have had you know an

982

00:52:36,849 --> 00:52:35,059

experience even just the a major

983

00:52:39,549 --> 00:52:36,859

sighting and their lives have totally

984

00:52:42,460 --> 00:52:39,559

changed so I can you put that in

985

00:52:49,480 --> 00:52:42,470

different context yeah

986

00:52:52,829 --> 00:52:49,490

the thisn that by this time a reai me a

987

00:52:56,380 --> 00:52:52,839

reasonable expectation would have been

988

00:53:01,480 --> 00:52:56,390

that the UFOs would make themselves

989

00:53:05,829 --> 00:53:01,490

known that there would be no doubt about

990

00:53:08,230 --> 00:53:05,839

them it has not happened the early UFO

991

00:53:11,940 --> 00:53:08,240

books are filled with prophecies of this

992

00:53:15,609 --> 00:53:11,950

sort there that were bound to see major

993

00:53:19,599 --> 00:53:15,619

developments were bound to see mass

994

00:53:23,200 --> 00:53:19,609

landings were bound to have something an

995

00:53:27,160 --> 00:53:23,210

invasion contact something the decades

996

00:53:30,520 --> 00:53:27,170

have passed nothing has happened as the

997

00:53:34,510 --> 00:53:30,530

Book of Ezekiel puts it the day's grow

998

00:53:37,500 --> 00:53:34,520

long and every vision Fairless every

999

00:53:41,070 --> 00:53:37,510

vision has failed

1000

00:53:45,599 --> 00:53:41,080

yeah but whose expectations is that's an

1001
00:53:48,720 --> 00:53:45,609
expectation that is put on an outside

1002
00:53:53,220 --> 00:53:48,730
source we have no control over that's

1003
00:53:57,420 --> 00:53:53,230
our own expectations so we have no idea

1004
00:53:59,460 --> 00:53:57,430
what their agenda who if they are you

1005
00:54:02,370 --> 00:53:59,470
know from extraterrestrial well I'm not

1006
00:54:04,770 --> 00:54:02,380
saying that I know that they are but I'm

1007
00:54:08,670 --> 00:54:04,780
just saying whoever is visiting us from

1008
00:54:10,710 --> 00:54:08,680
wherever we have no idea what their

1009
00:54:13,859 --> 00:54:10,720
their thoughts and and you know we don't

1010
00:54:17,430 --> 00:54:13,869
have any idea of their physics or how

1011
00:54:20,340 --> 00:54:17,440
they got here or or what they are but

1012
00:54:23,000 --> 00:54:20,350
begins to explain why they can go with

1013
00:54:26,460 --> 00:54:23,010

supersonic speeds without sonic booms

1014

00:54:28,140 --> 00:54:26,470

that is that's something yeah like I

1015

00:54:30,800 --> 00:54:28,150

said in physics that they may know about

1016

00:54:34,020 --> 00:54:30,810

that we don't you know it could be

1017

00:54:36,710 --> 00:54:34,030

something along those lines now I will

1018

00:54:41,940 --> 00:54:36,720

turn that around mark and I will ask you

1019

00:54:45,840 --> 00:54:41,950

what then is gained by explaining UFOs

1020

00:54:50,240 --> 00:54:45,850

as extraterrestrial visitors since we

1021

00:54:52,670 --> 00:54:50,250

can pause it nothing about

1022

00:54:56,060 --> 00:54:52,680

extraterrestrial visitors

1023

00:55:02,400 --> 00:54:56,070

what is the advantage of saying that

1024

00:55:04,349 --> 00:55:02,410

over saying we don't know I I generally

1025

00:55:07,500 --> 00:55:04,359

say the listeners on this show know me

1026

00:55:10,800 --> 00:55:07,510

well enough to say that that's generally

1027

00:55:13,080 --> 00:55:10,810

the term I say you know there's only one

1028

00:55:16,380 --> 00:55:13,090

case that I've ever and that was just

1029

00:55:18,870 --> 00:55:16,390

last week and that was the aerial school

1030

00:55:21,030 --> 00:55:18,880

incident where I said you know I don't

1031

00:55:24,599 --> 00:55:21,040

know what else to explain of those

1032

00:55:28,260 --> 00:55:24,609

creatures that you know 62 plus school

1033

00:55:30,840 --> 00:55:28,270

children had you know saw firsthand I

1034

00:55:32,910 --> 00:55:30,850

have no idea what else to call them but

1035

00:55:35,250 --> 00:55:32,920

aliens that was the first time that I've

1036

00:55:37,980 --> 00:55:35,260

actually said that that I can remember

1037

00:55:40,950 --> 00:55:37,990

on the show I think extraterrestrial is

1038

00:55:42,900 --> 00:55:40,960

a possibility but and I don't rule it

1039

00:55:45,000 --> 00:55:42,910

out but I still don't claim that

1040

00:55:48,360 --> 00:55:45,010

everything is extraterrestrial that's

1041

00:55:55,210 --> 00:55:52,060

so then I would I would go at it in from

1042

00:55:57,370 --> 00:55:55,220

a different angle and ask the basic

1043

00:56:01,600 --> 00:55:57,380

question which was the basic question of

1044

00:56:02,590 --> 00:56:01,610

my book not what are UFOs or where do

1045

00:56:07,650 --> 00:56:02,600

they come from

1046

00:56:11,980 --> 00:56:07,660

but what do they mean to treat them as

1047

00:56:16,600 --> 00:56:11,990

vessels of meaning and to say that we

1048

00:56:23,860 --> 00:56:16,610

see them because they mean something to

1049

00:56:27,190 --> 00:56:23,870

us and this is the model that I used to

1050

00:56:28,110 --> 00:56:27,200

explain the cases that I took up in the

1051
00:56:33,010 --> 00:56:28,120
book

1052
00:56:36,240 --> 00:56:33,020
including one classic case the William

1053
00:56:39,490 --> 00:56:36,250
Booth Gill sighting in Papua New Guinea

1054
00:56:42,460 --> 00:56:39,500
shall we talk about that sure I think

1055
00:56:45,450 --> 00:56:42,470
that's a great a great case yes yes it's

1056
00:56:49,830 --> 00:56:45,460
a ok because we are dealing here with

1057
00:56:54,610 --> 00:56:49,840
multiple witnesses that something like

1058
00:56:58,830 --> 00:56:54,620
25 this the witness who's been regarded

1059
00:57:04,570 --> 00:56:58,840
as the primary witness and this may be a

1060
00:57:08,590 --> 00:57:04,580
racist colonialist bias the primary

1061
00:57:11,800 --> 00:57:08,600
witnesses has been had taken to be

1062
00:57:15,490 --> 00:57:11,810
William Booth Gill and a young anglican

1063
00:57:17,830 --> 00:57:15,500

priest of about 31 who was serving as a

1064

00:57:23,470 --> 00:57:17,840

missionary at a place called boyo died

1065

00:57:27,880 --> 00:57:23,480

in Papua New Guinea he and something

1066

00:57:36,280 --> 00:57:27,890

like 25 of his parishioners signed a

1067

00:57:41,050 --> 00:57:36,290

paper describing how they had seen discs

1068

00:57:47,040 --> 00:57:41,060

at fairly close range and human-like

1069

00:57:51,790 --> 00:57:47,050

beings walking on top of the disks now

1070

00:57:55,300 --> 00:57:51,800

Gill said at one point no doubt they are

1071

00:57:58,570 --> 00:57:55,310

human beings which should be food for

1072

00:57:59,940 --> 00:57:58,580

thought for all of us that we are now so

1073

00:58:04,980 --> 00:57:59,950

used

1074

00:58:08,690 --> 00:58:04,990

to the classic image of the gray with

1075

00:58:13,560 --> 00:58:08,700

the light bulb shaped head and the huge

1076

00:58:17,100 --> 00:58:13,570

outsized oval eyes that we forget that

1077

00:58:21,660 --> 00:58:17,110

that image did not exist until the

1078

00:58:24,840 --> 00:58:21,670

beginning of 1987 prior to that the

1079

00:58:27,090 --> 00:58:24,850

people who reported seeing humanoids or

1080

00:58:31,260 --> 00:58:27,100

human-like beings in connection with the

1081

00:58:34,470 --> 00:58:31,270

UFOs described them in other ways and in

1082

00:58:37,500 --> 00:58:34,480

the case of Gil it was that they looked

1083

00:58:42,270 --> 00:58:37,510

like human beings in all respects except

1084

00:58:44,190 --> 00:58:42,280

that they glowed so at one point he said

1085

00:58:48,180 --> 00:58:44,200

they were humans and then at other times

1086

00:58:50,610 --> 00:58:48,190

he said they were angels and to me I

1087

00:58:56,820 --> 00:58:50,620

would hold on to both that they were

1088

00:58:58,980 --> 00:58:56,830

human and they were angels okay this I

1089

00:59:01,680 --> 00:58:58,990

don't think is explainable if you

1090

00:59:06,600 --> 00:59:01,690

suppose that these were actual space

1091

00:59:10,350 --> 00:59:06,610

visitors why should they should we get

1092

00:59:14,970 --> 00:59:10,360

different kinds of visitors depending on

1093

00:59:17,220 --> 00:59:14,980

what book becomes a best-seller I'm

1094

00:59:21,510 --> 00:59:17,230

thinking of Whitley streamers Communion

1095

00:59:22,740 --> 00:59:21,520

and stirs up the imaginations of the

1096

00:59:26,220 --> 00:59:22,750

people who saw it

1097

00:59:29,760 --> 00:59:26,230

now what were Gil and his parishioners

1098

00:59:33,210 --> 00:59:29,770

looking at sky chart suggests that they

1099

00:59:36,690 --> 00:59:33,220

were looking at unusually bright stars

1100

00:59:39,300 --> 00:59:36,700

of planets seen through clouds they

1101
00:59:42,750 --> 00:59:39,310
thought was why they tended to disappear

1102
00:59:47,580 --> 00:59:42,760
as the clouds gather and return as the

1103
00:59:53,190 --> 00:59:47,590
clouds dispersed something within them

1104
00:59:57,440 --> 00:59:53,200
was emerging and what I saw it as was a

1105
01:00:03,030 --> 00:59:57,450
union mandala the Union Quarter natee

1106
01:00:06,660 --> 01:00:03,040
which they created together not just

1107
01:00:10,680 --> 01:00:06,670
kill his parishioners came from

1108
01:00:12,660 --> 01:00:10,690
traditions in which sky gods descend

1109
01:00:16,520 --> 01:00:12,670
from heaven and manna

1110
01:00:20,130 --> 01:00:16,530
themselves to human beings and their

1111
01:00:24,030 --> 01:00:20,140
vision I'd actually prefer to call UFO

1112
01:00:29,670 --> 01:00:24,040
sightings visions than sightings their

1113
01:00:33,980 --> 01:00:29,680

vision served to bridge to attempt to

1114

01:00:39,480 --> 01:00:33,990

heal the conflicts between Gil and his

1115

01:00:44,309 --> 01:00:39,490

people it seems to me if you try to say

1116

01:00:50,130 --> 01:00:44,319

that these were extraterrestrials you

1117

01:00:54,630 --> 01:00:50,140

run into an insurmountable problem

1118

01:01:00,539 --> 01:00:54,640

why were they seen as humans and if you

1119

01:01:06,990 --> 01:01:00,549

say well they were making it up I think

1120

01:01:11,940 --> 01:01:07,000

that it makes no sense at all so I would

1121

01:01:16,609 --> 01:01:11,950

say they were having what for them was a

1122

01:01:21,390 --> 01:01:16,619

healing vision coming from inside

1123

01:01:26,270 --> 01:01:21,400

stimulated by bright heavenly bodies but

1124

01:01:27,539 --> 01:01:26,280

what counted was what it meant for them

1125

01:01:30,000 --> 01:01:27,549

now

1126

01:01:33,930 --> 01:01:30,010

you used the word debunk or a moment ago

1127

01:01:38,160 --> 01:01:33,940

and I want to say I do not consider

1128

01:01:41,490 --> 01:01:38,170

myself a debunker I consider myself a

1129

01:01:45,420 --> 01:01:41,500

skeptic because I don't believe that the

1130

01:01:48,620 --> 01:01:45,430

UFOs actually exists but I don't believe

1131

01:01:53,339 --> 01:01:48,630

their book I believe there's something

1132

01:01:56,250 --> 01:01:53,349

extremely important and that a UFO

1133

01:02:04,620 --> 01:01:56,260

sighting is what our ancestors would

1134

01:02:08,599 --> 01:02:04,630

have called a vision of God well up so

1135

01:02:11,430 --> 01:02:08,609

getting back to the farther guilt case

1136

01:02:14,640 --> 01:02:11,440

you know there was interaction there too

1137

01:02:17,400 --> 01:02:14,650

with the flashlights and the waving and

1138

01:02:19,770 --> 01:02:17,410

all that but you think I just can't

1139

01:02:23,309 --> 01:02:19,780

under I can't understand when you're you

1140

01:02:25,470 --> 01:02:23,319

know the Fatima think you know back then

1141

01:02:26,550 --> 01:02:25,480

with all those witnesses and yes 40 to

1142

01:02:29,430 --> 01:02:26,560

70 thousand feet

1143

01:02:31,950 --> 01:02:29,440

and what they saw you know was not the

1144

01:02:35,070 --> 01:02:31,960

Sun there has been in question about

1145

01:02:37,200 --> 01:02:35,080

whether it was a UFO and then the church

1146

01:02:40,620 --> 01:02:37,210

got involved and said it was something

1147

01:02:44,700 --> 01:02:40,630

holy and you know so but they you know I

1148

01:02:47,340 --> 01:02:44,710

don't know how all of these people can

1149

01:02:49,650 --> 01:02:47,350

see the same thing at the same time and

1150

01:02:54,030 --> 01:02:49,660

one thing one other point I want to make

1151
01:02:57,060 --> 01:02:54,040
here is again last week's guests whether

1152
01:03:00,510 --> 01:02:57,070
it was also first-hand witness to who

1153
01:03:06,390 --> 01:03:00,520
was a school child at the time in 1994

1154
01:03:09,300 --> 01:03:06,400
in Rewa Africa and the at the aerial

1155
01:03:12,360 --> 01:03:09,310
school when they saw the beings you know

1156
01:03:15,330 --> 01:03:12,370
firsthand and one was you know kind of

1157
01:03:17,220 --> 01:03:15,340
skimming along and blinking out and

1158
01:03:19,830 --> 01:03:17,230
blinking in like it didn't look like it

1159
01:03:21,960 --> 01:03:19,840
was actually running this is according

1160
01:03:24,270 --> 01:03:21,970
you know to a witness but when they drew

1161
01:03:27,690 --> 01:03:24,280
pictures of them they did have the big

1162
01:03:30,780 --> 01:03:27,700
almond eyes no black eyes like that now

1163
01:03:34,860 --> 01:03:30,790

the point I'm getting at is these kids

1164

01:03:38,580 --> 01:03:34,870

so isolated had no idea and never heard

1165

01:03:41,460 --> 01:03:38,590

the word UFO had never heard of thought

1166

01:03:44,640 --> 01:03:41,470

the word of aliens or anything like that

1167

01:03:47,910 --> 01:03:44,650

yet they all witnessed this and some of

1168

01:03:49,770 --> 01:03:47,920

them is you know very young all

1169

01:03:52,320 --> 01:03:49,780

witnessed this and to this day their

1170

01:03:55,650 --> 01:03:52,330

stories have never changed what date are

1171

01:03:59,910 --> 01:03:55,660

we talking about what's that what date

1172

01:04:02,160 --> 01:03:59,920

are we talking 1994 yeah and had nothing

1173

01:04:05,940 --> 01:04:02,170

to do with Whitley Strieber because this

1174

01:04:07,500 --> 01:04:05,950

is South Africa and just know completely

1175

01:04:11,010 --> 01:04:07,510

isolate a very small little village

1176

01:04:13,950 --> 01:04:11,020

small town there was no exposure to UFOs

1177

01:04:18,420 --> 01:04:13,960

there how do you know that well

1178

01:04:20,940 --> 01:04:18,430

according to you know people that have

1179

01:04:23,760 --> 01:04:20,950

actually interviewed them my my guest

1180

01:04:26,580 --> 01:04:23,770

last week that they just never had any

1181

01:04:28,080 --> 01:04:26,590

exposure are you thinking that your you

1182

01:04:30,990 --> 01:04:28,090

would think that they would have to have

1183

01:04:34,490 --> 01:04:31,000

exposure to come up with this yeah yeah

1184

01:04:39,900 --> 01:04:34,500

well I I I would want to find somebody

1185

01:04:44,099 --> 01:04:39,910

who describes those huge eyes

1186

01:04:48,599 --> 01:04:44,109

prior to communion I mean if you look

1187

01:04:52,680 --> 01:04:48,609

Patrick we did a book on UFO occupants

1188

01:04:57,120 --> 01:04:52,690

with depiction with the with with

1189

01:05:02,690 --> 01:04:57,130

artwork depicting the huge eyes don't

1190

01:05:06,059 --> 01:05:02,700

appear until 1987 what about Barney

1191

01:05:08,099 --> 01:05:06,069

Barney Hill I saw that you wrote in his

1192

01:05:11,759 --> 01:05:08,109

book those are pretty pretty large eyes

1193

01:05:14,490 --> 01:05:11,769

that he drew not like streamers now what

1194

01:05:16,999 --> 01:05:14,500

was remarkable about Barney Hills eyes

1195

01:05:19,249 --> 01:05:17,009

was that they were wrap around and

1196

01:05:24,329 --> 01:05:19,259

Mardon caught Maier has I think

1197

01:05:26,970 --> 01:05:24,339

demonstrated very convincingly that the

1198

01:05:31,140 --> 01:05:26,980

wraparound eyes came from a science

1199

01:05:34,859 --> 01:05:31,150

fiction aasaiya a science fiction TV

1200

01:05:36,990 --> 01:05:34,869

show the outer limits that they firt

1201

01:05:40,620 --> 01:05:37,000

that that this that it was the outer

1202

01:05:43,259 --> 01:05:40,630

limits in February of 1964 that first

1203

01:05:46,410 --> 01:05:43,269

introduced them and then two weeks later

1204

01:05:49,440 --> 01:05:46,420

they turn up in Barney Hills hypnotic

1205

01:05:51,900 --> 01:05:49,450

regressions now Berryhill

1206

01:05:53,759 --> 01:05:51,910

denied that this was possible she said

1207

01:05:56,549 --> 01:05:53,769

Barney never we never watched that show

1208

01:06:00,390 --> 01:05:56,559

Barney would never have watched it but

1209

01:06:02,700 --> 01:06:00,400

things like that her in the air he may

1210

01:06:07,920 --> 01:06:02,710

have heard his co-workers talking about

1211

01:06:12,749 --> 01:06:07,930

it and it I mean we can we could look at

1212

01:06:17,930 --> 01:06:12,759

I have the picture the the sketch that

1213

01:06:21,269 --> 01:06:17,940

Barney did and it's in my book of the

1214

01:06:27,059 --> 01:06:21,279

you know beings that he's that he

1215

01:06:30,960 --> 01:06:27,069

remembered yes I have it I have your

1216

01:06:37,410 --> 01:06:30,970

book here too yeah I'll move it up here

1217

01:06:40,140 --> 01:06:37,420

now notice those eyes have iris I won't

1218

01:06:43,019 --> 01:06:40,150

say iris and pupil because I don't see

1219

01:06:46,499 --> 01:06:43,029

your pupil but they are they are there

1220

01:06:49,140 --> 01:06:46,509

they are like human eyes and that

1221

01:06:52,200 --> 01:06:49,150

they've gotta at least an iris now in

1222

01:06:53,339 --> 01:06:52,210

Whitley strippers from sorry I'm putting

1223

01:06:56,489 --> 01:06:53,349

it in the wrong direction

1224

01:07:00,930 --> 01:06:56,499

but in Whitley strippers this is solid

1225

01:07:04,049 --> 01:07:00,940

black with sort of a split running down

1226

01:07:06,660 --> 01:07:04,059

from one corner of the eye to another

1227

01:07:10,049 --> 01:07:06,670

these do not seem to me at all to be the

1228

01:07:12,630 --> 01:07:10,059

same kind of eyes all right well I'm

1229

01:07:15,749 --> 01:07:12,640

gonna also i'm gonna keep arguing this

1230

01:07:17,939 --> 01:07:15,759

aerial school because they all sell

1231

01:07:20,099 --> 01:07:17,949

there are black eyes and they're all

1232

01:07:22,439 --> 01:07:20,109

there are very little children there's

1233

01:07:24,569 --> 01:07:22,449

no way they could have coordinated sixty

1234

01:07:26,189 --> 01:07:24,579

five children to all do the same thing

1235

01:07:28,979 --> 01:07:26,199

when they came running in from the

1236

01:07:31,739 --> 01:07:28,989

playground the teachers went out half

1237

01:07:34,349 --> 01:07:31,749

two teachers went out and saw the the

1238

01:07:37,680 --> 01:07:34,359

object and I don't know if they saw the

1239

01:07:39,390 --> 01:07:37,690

beings or not but anyway there's just no

1240

01:07:42,630 --> 01:07:39,400

way these kids could have come up with

1241

01:07:49,469 --> 01:07:42,640

that on even through a coordinated event

1242

01:07:53,870 --> 01:07:49,479

I think that human beings have an

1243

01:07:57,410 --> 01:07:53,880

extraordinary ability to communicate

1244

01:08:01,140 --> 01:07:57,420

with each other without even knowing

1245

01:08:05,880 --> 01:08:01,150

without were doing it I believe it was

1246

01:08:08,969 --> 01:08:05,890

Bruce hood in super sense who wrote that

1247

01:08:13,069 --> 01:08:08,979

there were there have been studies in

1248

01:08:17,760 --> 01:08:13,079

which people are students watch

1249

01:08:22,200 --> 01:08:17,770

something like ten seconds of a college

1250

01:08:26,099 --> 01:08:22,210

professor lecturing don't even hear

1251

01:08:29,249 --> 01:08:26,109

without even voice just the sight of the

1252

01:08:34,289 --> 01:08:29,259

the professor lecturing and they are

1253

01:08:37,950 --> 01:08:34,299

able to guess with a very high degree of

1254

01:08:42,870 --> 01:08:37,960

accuracy what kind of course evaluations

1255

01:08:47,099 --> 01:08:42,880

that professor gets we communicate

1256

01:08:49,680 --> 01:08:47,109

enormous amounts of information to each

1257

01:08:52,200 --> 01:08:49,690

other without being aware of it and

1258

01:08:55,260 --> 01:08:52,210

that's by the way what I think happened

1259

01:08:57,120 --> 01:08:55,270

with Fothergill I and his people I think

1260

01:09:03,059 --> 01:08:57,130

they must have said oh do you see that

1261

01:09:05,860 --> 01:09:03,069

do you see that and at least a large

1262

01:09:07,600 --> 01:09:05,870

number of those who were present not

1263

01:09:10,900 --> 01:09:07,610

because some of them didn't sign the

1264

01:09:16,660 --> 01:09:10,910

paper attesting to seeing it but a large

1265

01:09:20,320 --> 01:09:16,670

number of them were were able without

1266

01:09:22,930 --> 01:09:20,330

being aware of it to come to a consensus

1267

01:09:24,880 --> 01:09:22,940

about what they were seeing I think

1268

01:09:28,870 --> 01:09:24,890

something of the sort must have happened

1269

01:09:32,200 --> 01:09:28,880

at Fatima although I don't know and I'm

1270

01:09:34,030 --> 01:09:32,210

not sure I mean there that I am tempted

1271

01:09:36,790 --> 01:09:34,040

to say well maybe it's mental telepathy

1272

01:09:41,650 --> 01:09:36,800

but then we're explaining one unknown by

1273

01:09:44,800 --> 01:09:41,660

another and I'm not going to do that so

1274

01:09:47,890 --> 01:09:44,810

I don't know exactly what the mechanism

1275

01:09:52,030 --> 01:09:47,900

was at our the reo school I don't know

1276

01:09:56,170 --> 01:09:52,040

exactly what the mode of communication

1277

01:10:01,080 --> 01:09:56,180

was but it seems to me it is vastly more

1278

01:10:04,980 --> 01:10:01,090

probable that there was some form of

1279

01:10:10,110 --> 01:10:04,990

communication some form of I would say

1280

01:10:15,100 --> 01:10:10,120

unconscious coordination than to say

1281

01:10:22,150 --> 01:10:15,110

that these beings who are not observed

1282

01:10:25,330 --> 01:10:22,160

before 1987 objectively exist well why

1283

01:10:28,780 --> 01:10:25,340

don't you try to give me some examples

1284

01:10:31,570 --> 01:10:28,790

of other things that you think manifests

1285

01:10:33,100 --> 01:10:31,580

in this way I mean through some type of

1286

01:10:36,970 --> 01:10:33,110

you mentioned about the college

1287

01:10:39,040 --> 01:10:36,980

professor but because I I really I I

1288

01:10:41,200 --> 01:10:39,050

don't agree with you on this to be

1289

01:10:44,230 --> 01:10:41,210

honest with you you know and and that's

1290

01:10:47,080 --> 01:10:44,240

that's fine you have your opinion I have

1291

01:10:49,570 --> 01:10:47,090

mine but I can't you know I had a UFO

1292

01:10:53,020 --> 01:10:49,580

sighting and there's nothing in the

1293

01:10:55,750 --> 01:10:53,030

world that made that well any point that

1294

01:11:00,100 --> 01:10:55,760

I can imagine where I thought I want to

1295

01:11:02,200 --> 01:11:00,110

see a UFO or I have this disc you know

1296

01:11:04,210 --> 01:11:02,210

in in my head you know the thought of it

1297

01:11:07,780 --> 01:11:04,220

or something like that and all of a

1298

01:11:11,110 --> 01:11:07,790

sudden it just appear out of nowhere and

1299

01:11:13,210 --> 01:11:11,120

what about all you know the Phoenix

1300

01:11:14,980 --> 01:11:13,220

lights for for instance and the

1301
01:11:16,540 --> 01:11:14,990
thousands of people that saw that and

1302
01:11:17,680 --> 01:11:16,550
they were all in different locations

1303
01:11:19,629 --> 01:11:17,690
they weren't together they weren't

1304
01:11:22,270 --> 01:11:19,639
communicating

1305
01:11:24,550 --> 01:11:22,280
with each other the phone ran up ringing

1306
01:11:26,620 --> 01:11:24,560
off the hook for four weeks from

1307
01:11:30,100 --> 01:11:26,630
witnesses from that that were outside

1308
01:11:32,560 --> 01:11:30,110
looking at the comet in a situation like

1309
01:11:34,560 --> 01:11:32,570
that how can you argue that yeah I don't

1310
01:11:37,540 --> 01:11:34,570
know what the Phoenix lights were I

1311
01:11:40,120 --> 01:11:37,550
don't know what they were but I'll give

1312
01:11:42,700 --> 01:11:40,130
you you asked for you asked for another

1313
01:11:46,000 --> 01:11:42,710

example let's take one that I gave in my

1314

01:11:49,060 --> 01:11:46,010

book this was in the epilogue are you

1315

01:11:50,649 --> 01:11:49,070

familiar with John Lennon and Mae pangs

1316

01:11:55,500 --> 01:11:50,659

UFO sighting

1317

01:11:58,959 --> 01:11:55,510

yeah 1974 I've read yeah yeah yeah and

1318

01:12:04,750 --> 01:11:58,969

this is where I get very very Union

1319

01:12:07,410 --> 01:12:04,760

alright cuz that's the let's say the the

1320

01:12:12,819 --> 01:12:07,420

the the the model that I'm working with

1321

01:12:14,709 --> 01:12:12,829

that it was an August evening in 1974

1322

01:12:17,109 --> 01:12:14,719

and I must tell you when Jacques was

1323

01:12:19,629 --> 01:12:17,119

talking I thought ah an August evening

1324

01:12:22,209 --> 01:12:19,639

the windows open

1325

01:12:25,839 --> 01:12:22,219

although in other respects I don't think

1326

01:12:29,260 --> 01:12:25,849

his experience is like that of John and

1327

01:12:32,620 --> 01:12:29,270

Mei pang that Mei was coming out of the

1328

01:12:35,439 --> 01:12:32,630

shower and John was walking around the

1329

01:12:38,200 --> 01:12:35,449

apartment naked as was there as was his

1330

01:12:41,080 --> 01:12:38,210

habit he calls to her Mei Mei come how

1331

01:12:43,270 --> 01:12:41,090

it may may come out here he's out on the

1332

01:12:45,790 --> 01:12:43,280

terrace of the penthouse apartment and

1333

01:12:48,069 --> 01:12:45,800

she drops the towel and comes out

1334

01:12:51,069 --> 01:12:48,079

they're both naked and why I keep

1335

01:12:55,180 --> 01:12:51,079

insisting on that is that in nearly all

1336

01:13:00,250 --> 01:12:55,190

of the interviews with John and may they

1337

01:13:03,760 --> 01:13:00,260

both keep coming back to their be to

1338

01:13:05,950 --> 01:13:03,770

being naked they go and woke up and

1339

01:13:10,689 --> 01:13:05,960

you'll see why I think that's crucially

1340

01:13:15,010 --> 01:13:10,699

important in a minute they see a disc a

1341

01:13:18,970 --> 01:13:15,020

domed disc passing overhead John says

1342

01:13:21,100 --> 01:13:18,980

that if I had had a brick do I could

1343

01:13:23,260 --> 01:13:21,110

have thrown it and hit it thrown the

1344

01:13:27,939 --> 01:13:23,270

brick and hit this object it was so

1345

01:13:32,709 --> 01:13:27,949

close they had a camera they took photos

1346

01:13:36,580 --> 01:13:32,719

of it the photos came out black

1347

01:13:39,580 --> 01:13:36,590

which to me is proof that there was

1348

01:13:43,120 --> 01:13:39,590

nothing in the sky that as I keep saying

1349

01:13:48,330 --> 01:13:43,130

again and again in my book the UFO came

1350

01:13:52,290 --> 01:13:48,340

from inside now why is nudity important

1351

01:13:56,490 --> 01:13:52,300

because if I were to ask your viewers

1352

01:14:01,380 --> 01:13:56,500

when was the last time that a naked

1353

01:14:06,340 --> 01:14:01,390

human couple was confronted by a

1354

01:14:14,320 --> 01:14:06,350

numinous presence surely they would

1355

01:14:17,770 --> 01:14:14,330

answer in the Garden of Eden right well

1356

01:14:22,630 --> 01:14:17,780

that God is walking in the garden in the

1357

01:14:27,550 --> 01:14:22,640

cool of the day says Adam where art thou

1358

01:14:31,030 --> 01:14:27,560

and Adam says I heard thy voice walking

1359

01:14:36,939 --> 01:14:31,040

in the garden and I was ashamed because

1360

01:14:42,330 --> 01:14:36,949

I was naked and I hid myself so what I'm

1361

01:14:50,370 --> 01:14:42,340

suggesting then is that John and may

1362

01:15:01,110 --> 01:14:56,050

archetypal story of the human couple

1363

01:15:07,390 --> 01:15:01,120

that the naked human couple confronted

1364

01:15:09,760 --> 01:15:07,400

by a numinous presence that conveys to

1365

01:15:15,070 --> 01:15:09,770

them and we're taking another step here

1366

01:15:20,080 --> 01:15:15,080

their mortality dust thou art for dye

1367

01:15:23,800 --> 01:15:20,090

and dust shalt thou return now how does

1368

01:15:28,290 --> 01:15:23,810

this happen my belief is that these

1369

01:15:35,680 --> 01:15:28,300

things are hardwired in the human mind

1370

01:15:38,800 --> 01:15:35,690

and that they can emerge precisely when

1371

01:15:42,760 --> 01:15:38,810

they're least wanted this was the same

1372

01:15:45,810 --> 01:15:42,770

John Lennon who three years before had

1373

01:15:51,330 --> 01:15:45,820

sung his most famous song

1374

01:15:57,750 --> 01:15:51,340

of the post beetle era imagine imagine

1375

01:16:02,090 --> 01:15:57,760

there's no heaven above us only sky um

1376

01:16:06,930 --> 01:16:02,100

in other words banishing the enchanted

1377

01:16:13,890 --> 01:16:06,940

numinous evan and the enchanted numinous

1378

01:16:17,610 --> 01:16:13,900

evan comes back and once again we have

1379

01:16:21,450 --> 01:16:17,620

the problem of how the two of them see

1380

01:16:24,300 --> 01:16:21,460

it together and I can talk more I can

1381

01:16:27,350 --> 01:16:24,310

give you another example of that problem

1382

01:16:32,580 --> 01:16:27,360

with but you've already flagged it

1383

01:16:36,990 --> 01:16:32,590

what's that that that the pascagoula

1384

01:16:40,590 --> 01:16:37,000

abduction okay okay I'm in touch with

1385

01:16:43,470 --> 01:16:40,600

Calvin all the time so I'm sure he's a

1386

01:16:48,210 --> 01:16:43,480

very religious man by the way but well

1387

01:16:53,150 --> 01:16:48,220

then then if Calvin is watching I would

1388

01:16:55,500 --> 01:16:53,160

say I'd value your responses to this

1389

01:17:01,760 --> 01:16:55,510

because Calvin I'm going to have to

1390

01:17:06,210 --> 01:17:01,770

admit to you that I don't think you and

1391

01:17:09,930 --> 01:17:06,220

Nixon were abducted I don't think it was

1392

01:17:13,170 --> 01:17:09,940

possible you were close enough to a

1393

01:17:15,750 --> 01:17:13,180

highway that they that the the object

1394

01:17:18,690 --> 01:17:15,760

that abducted you would have been

1395

01:17:23,720 --> 01:17:18,700

visible to dozens if not hundreds of

1396

01:17:28,230 --> 01:17:23,730

motorists and there was no confirming

1397

01:17:32,130 --> 01:17:28,240

report but I also don't think you and

1398

01:17:35,270 --> 01:17:32,140

Charles oak stood that makes no sense to

1399

01:17:37,980 --> 01:17:35,280

me at all and I'm not quite gonna stop

1400

01:17:41,790 --> 01:17:37,990

addressing Calvin I'm gonna address you

1401
01:17:44,610 --> 01:17:41,800
Martin that what most struck me about

1402
01:17:45,840 --> 01:17:44,620
that abduction is the police tapes you

1403
01:17:50,910 --> 01:17:45,850
know what I'm talking about

1404
01:17:54,950 --> 01:17:50,920
yes yes that the the the police when

1405
01:17:57,990 --> 01:17:54,960
they reported it put them in a room

1406
01:17:59,760 --> 01:17:58,000
where they thought they were alone there

1407
01:18:03,480 --> 01:17:59,770
was a hidden tape recorder

1408
01:18:06,480 --> 01:18:03,490
and the police expected that when they

1409
01:18:08,850 --> 01:18:06,490
played the tapes they would hear Hickson

1410
01:18:11,460 --> 01:18:08,860
and Parker shortly about how they'd

1411
01:18:13,850 --> 01:18:11,470
fooled these dumb cops and what they

1412
01:18:17,010 --> 01:18:13,860
instead heard was something like

1413
01:18:20,580 --> 01:18:17,020

something like that drive you slam bam

1414

01:18:22,110 --> 01:18:20,590

out of your mind Jesus Christ like to

1415

01:18:25,700 --> 01:18:22,120

give me a heart attack

1416

01:18:29,990 --> 01:18:25,710

these were two people who had had

1417

01:18:35,100 --> 01:18:30,000

something that they experienced that

1418

01:18:37,980 --> 01:18:35,110

affected them powerfully now what was

1419

01:18:40,650 --> 01:18:37,990

that what really interests me and this

1420

01:18:42,510 --> 01:18:40,660

is not only this is not original with me

1421

01:18:46,860 --> 01:18:42,520

I cannot remember the name of the author

1422

01:18:51,480 --> 01:18:46,870

but it was a Jungian analysis of their

1423

01:18:57,240 --> 01:18:51,490

experience which focused on how the UFO

1424

01:19:01,740 --> 01:18:57,250

opened like a coin purse okay and let me

1425

01:19:06,740 --> 01:19:01,750

I happen to have by an odd coincidence a

1426

01:19:10,350 --> 01:19:06,750

coin purse in my pocket that it opened

1427

01:19:12,900 --> 01:19:10,360

okay so I'm holding it right was sort of

1428

01:19:15,300 --> 01:19:12,910

like this you're seeing that okay we've

1429

01:19:18,270 --> 01:19:15,310

seen one of those in years yeah yeah why

1430

01:19:20,640 --> 01:19:18,280

I'm very old-fashioned I sort of carry

1431

01:19:25,920 --> 01:19:20,650

things around that other people have

1432

01:19:30,750 --> 01:19:25,930

discarded long ago that is the way a

1433

01:19:35,600 --> 01:19:30,760

fish's mouth would open these were two

1434

01:19:40,580 --> 01:19:35,610

men who went onto the pier to fish and

1435

01:19:44,670 --> 01:19:40,590

were themselves fished for by a greater

1436

01:19:50,360 --> 01:19:44,680

fish and I begin to think that just as

1437

01:19:55,440 --> 01:19:50,370

John and May reenacted the Eden story

1438

01:20:00,780 --> 01:19:55,450

Calvin and Charles re-enacted the story

1439

01:20:03,960 --> 01:20:00,790

of Jonah something of that sort would

1440

01:20:07,470 --> 01:20:03,970

ona and the whale not accept it was the

1441

01:20:14,049 --> 01:20:07,480

Bible never says well Lord had prepared

1442

01:20:16,640 --> 01:20:14,059

a great fish to swallow Jonah well

1443

01:20:19,669 --> 01:20:16,650

you know well let me ask you this has

1444

01:20:22,850 --> 01:20:19,679

anyone ever gotten angry at you for for

1445

01:20:26,180 --> 01:20:22,860

telling them that what they saw was not

1446

01:20:30,379 --> 01:20:26,190

basically a manifestation of thoughts or

1447

01:20:34,430 --> 01:20:30,389

whatever have you can people angry at

1448

01:20:36,319 --> 01:20:34,440

you because I hope you can call me I've

1449

01:20:45,680 --> 01:20:36,329

gotten people angry at me for many

1450

01:20:48,859 --> 01:20:45,690

reasons I do not think I cannot recall

1451

01:20:51,830 --> 01:20:48,869

any the closest thing that came to that

1452

01:20:54,049 --> 01:20:51,840

was you know the whole business about

1453

01:20:55,129 --> 01:20:54,059

Westall high school in Melbourne

1454

01:20:58,129 --> 01:20:55,139

Australia

1455

01:21:02,149 --> 01:20:58,139

oh yes mm-hmm yes and I should say that

1456

01:21:05,810 --> 01:21:02,159

Shane Ryan who was the May the primary

1457

01:21:09,200 --> 01:21:05,820

investigator of this yes he and I he is

1458

01:21:12,560 --> 01:21:09,210

a fine gentleman and he and I have for

1459

01:21:16,760 --> 01:21:12,570

the past four years cordially disagreed

1460

01:21:21,950 --> 01:21:16,770

about what was going on at West LA now

1461

01:21:27,399 --> 01:21:21,960

what struck me in one of the witnesses

1462

01:21:31,609 --> 01:21:27,409

who saw actually two landed discs that

1463

01:21:36,020 --> 01:21:31,619

in the drawing that was made of them

1464

01:21:39,530 --> 01:21:36,030

they look exactly like the breasts of a

1465

01:21:41,899 --> 01:21:39,540

girl or woman lying on her back and this

1466

01:21:43,910 --> 01:21:41,909

was in an area which according to

1467

01:21:47,780 --> 01:21:43,920

Shane's the movie that Shane was

1468

01:21:53,299 --> 01:21:47,790

featured in West all 66 was a known

1469

01:21:56,839 --> 01:21:53,309

place for steamy liaisons okay so I

1470

01:22:00,979 --> 01:21:56,849

suggested that what the witness

1471

01:22:05,120 --> 01:22:00,989

remembered was something about the

1472

01:22:09,020 --> 01:22:05,130

sexual activities in this area and one

1473

01:22:11,569 --> 01:22:09,030

ufologists not not Shane showed the

1474

01:22:15,500 --> 01:22:11,579

witness what I'd written and apparently

1475

01:22:18,109 --> 01:22:15,510

he was completely flabbergasted I would

1476

01:22:22,700 --> 01:22:18,119

not blame this man at all if he were

1477

01:22:25,879 --> 01:22:22,710

furious at me I don't know what I don't

1478

01:22:27,790 --> 01:22:25,889

know whether he was or just unbelieving

1479

01:22:31,870 --> 01:22:27,800

that I could have a man

1480

01:22:35,140 --> 01:22:31,880

in such a thing so I suppose the short

1481

01:22:36,730 --> 01:22:35,150

answer to your question is if they

1482

01:22:40,540 --> 01:22:36,740

didn't get mad at me

1483

01:22:45,190 --> 01:22:40,550

I am surprised because they had every

1484

01:22:47,560 --> 01:22:45,200

reason to get mad at me okay well at

1485

01:22:49,270 --> 01:22:47,570

least you have thick skin because you're

1486

01:22:51,400 --> 01:22:49,280

gonna need it when I take phone calls a

1487

01:22:54,520 --> 01:22:51,410

little bit you might need it I should

1488

01:22:56,320 --> 01:22:54,530

say I'm gonna last will ask people to be

1489

01:23:00,150 --> 01:22:56,330

kind yeah

1490

01:23:04,210 --> 01:23:00,160

now when when you're when you are

1491

01:23:06,100 --> 01:23:04,220

looking into these cases there's so

1492

01:23:10,750 --> 01:23:06,110

there's nothing that you have found in

1493

01:23:14,320 --> 01:23:10,760

all through history that of any UFO

1494

01:23:17,230 --> 01:23:14,330

cases and witnesses and maybe trace

1495

01:23:20,590 --> 01:23:17,240

evidence cases nothing nothing that

1496

01:23:22,900 --> 01:23:20,600

convinces you that it could be and I'm

1497

01:23:26,350 --> 01:23:22,910

not saying extraterrestrial because I

1498

01:23:29,380 --> 01:23:26,360

don't really know if these objects are

1499

01:23:33,010 --> 01:23:29,390

but I mean there's other speculation of

1500

01:23:35,350 --> 01:23:33,020

where they may be coming from I'll tell

1501

01:23:38,620 --> 01:23:35,360

you of all the cases that you might cite

1502

01:23:43,950 --> 01:23:38,630

the one that troubles me the most is

1503

01:23:50,950 --> 01:23:43,960

Socorro New Mexico aha April 1964 yeah

1504

01:23:54,580 --> 01:23:50,960

okay there there were traces it very

1505

01:23:58,660 --> 01:23:54,590

good Union pattern by the way sort of

1506

01:24:00,340 --> 01:23:58,670

like a tripod and a triangle and a

1507

01:24:03,610 --> 01:24:00,350

fourth trace that is outside the

1508

01:24:08,380 --> 01:24:03,620

triangle there was one witness Lonnie

1509

01:24:09,900 --> 01:24:08,390

Zamora who was regarded by everyone as a

1510

01:24:13,510 --> 01:24:09,910

reliable witness

1511

01:24:16,120 --> 01:24:13,520

now Zamora could have dug those holes

1512

01:24:20,500 --> 01:24:16,130

and if you pushed me into a corner

1513

01:24:25,870 --> 01:24:20,510

I would have to say yes I think he did

1514

01:24:28,690 --> 01:24:25,880

dig those holes and make up the make up

1515

01:24:33,060 --> 01:24:28,700

his story but Lonnie if you're listening

1516

01:24:39,930 --> 01:24:33,070

from the other world please forgive me

1517

01:24:41,920 --> 01:24:39,940

because I know that I am speaking ill of

1518

01:24:45,520 --> 01:24:41,930

a man whom

1519

01:24:48,580 --> 01:24:45,530

everyone regarded as a solid citizen and

1520

01:24:51,310 --> 01:24:48,590

upright lawman and someone who would not

1521

01:24:53,640 --> 01:24:51,320

opes what I cannot think of any

1522

01:24:57,310 --> 01:24:53,650

alternative and I am totally

1523

01:25:00,240 --> 01:24:57,320

dissatisfied with this hypothesis if

1524

01:25:03,310 --> 01:25:00,250

anyone can come up with a better one I

1525

01:25:06,970 --> 01:25:03,320

will be interested but I do not count

1526
01:25:10,560 --> 01:25:06,980
the idea that these small humanoids who

1527
01:25:14,590 --> 01:25:10,570
were shaped exactly like human beings

1528
01:25:16,660 --> 01:25:14,600
except for their diminutive size that

1529
01:25:20,250 --> 01:25:16,670
that--they that they were visitors from

1530
01:25:25,060 --> 01:25:20,260
another planet that I do not consider

1531
01:25:27,700 --> 01:25:25,070
unacceptable altered well ray Stanford

1532
01:25:35,670 --> 01:25:27,710
often listens to the show if he was the

1533
01:25:39,730 --> 01:25:37,900
don't have the title right off the tip

1534
01:25:42,400 --> 01:25:39,740
of my tongue here but if he happens to

1535
01:25:44,860 --> 01:25:42,410
be listening he may want to call in to

1536
01:25:51,130 --> 01:25:44,870
talk to you about that case he he knew

1537
01:25:54,160 --> 01:25:51,140
Lonnie and there it just seems like you

1538
01:25:58,000 --> 01:25:54,170

know money was the last person out there

1539

01:26:00,370 --> 01:25:58,010

that wanted any attention you know that

1540

01:26:06,300 --> 01:26:00,380

part too right so why would he help

1541

01:26:09,220 --> 01:26:06,310

someone so unsatisfied unsatisfied

1542

01:26:11,470 --> 01:26:09,230

but it's your only answer is that what

1543

01:26:15,340 --> 01:26:11,480

you're saying it's the best I can come

1544

01:26:19,380 --> 01:26:15,350

up with like your Occam's razor so to

1545

01:26:22,930 --> 01:26:19,390

speaking I don't know if it's Occam's razor

1546

01:26:25,330 --> 01:26:22,940

but yeah I mean I could okay I'm gonna

1547

01:26:26,980 --> 01:26:25,340

do this is kind of cheating okay and

1548

01:26:31,540 --> 01:26:26,990

I'll admit that but I'm gonna flip it

1549

01:26:35,890 --> 01:26:31,550

around and say how likely is it that in

1550

01:26:43,150 --> 01:26:35,900

70 years we would have such a just a

1551

01:26:46,020 --> 01:26:43,160

handful of solid cases like this okay

1552

01:26:51,790 --> 01:26:46,030

that's your question to me and yeah

1553

01:26:53,410 --> 01:26:51,800

maybe maybe they are observing and want

1554

01:26:55,240 --> 01:26:53,420

to just observe whoever they are

1555

01:26:57,670 --> 01:26:55,250

wherever they're from

1556

01:27:00,460 --> 01:26:57,680

and maybe there maybe they realized that

1557

01:27:05,470 --> 01:27:00,470

they would have an impact on any type of

1558

01:27:08,710 --> 01:27:05,480

society that would expose wherever

1559

01:27:13,060 --> 01:27:08,720

they're from and then we get back to the

1560

01:27:16,330 --> 01:27:13,070

question of their motives which when I

1561

01:27:19,000 --> 01:27:16,340

was a teenage you follow gist I gave the

1562

01:27:21,310 --> 01:27:19,010

same answer that I've heard from you we

1563

01:27:24,160 --> 01:27:21,320

can't say put ourselves in our their

1564

01:27:27,790 --> 01:27:24,170

place because we don't know what their

1565

01:27:31,740 --> 01:27:27,800

place is and it's only now that I would

1566

01:27:36,700 --> 01:27:31,750

say this strips the extra-terrestrial

1567

01:27:40,870 --> 01:27:36,710

hypothesis of any explanatory power it

1568

01:27:43,720 --> 01:27:40,880

might have and and can you explain that

1569

01:27:47,740 --> 01:27:43,730

a little more yeah because if we don't

1570

01:27:51,910 --> 01:27:47,750

have any idea what kind of behavior

1571

01:27:55,930 --> 01:27:51,920

would be expected of alien visitors then

1572

01:28:00,640 --> 01:27:55,940

what do we gain by saying it is alien

1573

01:28:05,740 --> 01:28:00,650

visitors but that's that's has nothing

1574

01:28:08,410 --> 01:28:05,750

to do with that would be like we're not

1575

01:28:11,260 --> 01:28:08,420

gonna change dark matter but we don't

1576

01:28:18,550 --> 01:28:11,270

know what it is you know I mean I don't

1577

01:28:24,660 --> 01:28:18,560

understand your reasoning there that

1578

01:28:27,630 --> 01:28:24,670

okay when Kehoe in 1950 said these are

1579

01:28:31,840 --> 01:28:27,640

beings from other planets visiting this

1580

01:28:39,250 --> 01:28:31,850

he thought he knew what we could expect

1581

01:28:43,560 --> 01:28:39,260

from that he thought he knew what space

1582

01:28:48,340 --> 01:28:43,570

visitors could be expected to do and

1583

01:28:52,260 --> 01:28:48,350

therefore that was an answer to the

1584

01:28:57,270 --> 01:28:52,270

question of what people were seeing

1585

01:29:00,330 --> 01:28:57,280

seventy years later all we can say is

1586

01:29:04,870 --> 01:29:00,340

whatever they're doing is something

1587

01:29:08,470 --> 01:29:04,880

utterly unlike what we might imagine

1588

01:29:09,260 --> 01:29:08,480

them to be doing in which case we don't

1589

01:29:12,170 --> 01:29:09,270

know

1590

01:29:14,480 --> 01:29:12,180

any more than we did to start applet

1591

01:29:17,990 --> 01:29:14,490

yeah but what does that have to do with

1592

01:29:20,540 --> 01:29:18,000

us I mean we're that's our again I'll

1593

01:29:23,150 --> 01:29:20,550

say it again that's our X maybe your

1594

01:29:25,820 --> 01:29:23,160

expectations or maybe some other

1595

01:29:27,920 --> 01:29:25,830

people's expectations as well but that

1596

01:29:30,290 --> 01:29:27,930

it has nothing to do with the the actual

1597

01:29:33,560 --> 01:29:30,300

situation seventy years it's a little

1598

01:29:36,860 --> 01:29:33,570

tiny blip of time when it comes to you

1599

01:29:40,910 --> 01:29:36,870

know the cosmos so to speak I mean what

1600

01:29:47,080 --> 01:29:40,920

is 70 years why not 2,000 years or 50

1601
01:29:53,230 --> 01:29:50,470
then now I don't understand your point

1602
01:29:55,580 --> 01:29:53,240
okay it sounds to me like you're saying

1603
01:29:57,650 --> 01:29:55,590
seven years later we don't know anything

1604
01:29:59,330 --> 01:29:57,660
and we should know something by now is

1605
01:30:02,210 --> 01:29:59,340
that what is that what you're saying

1606
01:30:05,150 --> 01:30:02,220
yeah and I think if you read the UFO

1607
01:30:07,100 --> 01:30:05,160
books from back then they were filled

1608
01:30:10,190 --> 01:30:07,110
with that expectation it's the most

1609
01:30:12,470 --> 01:30:10,200
reasonable expectation in the world why

1610
01:30:19,900 --> 01:30:12,480
is it reasonable that's our thoughts has

1611
01:30:27,520 --> 01:30:23,390
think because when you say that there

1612
01:30:31,280 --> 01:30:27,530
are visitors we assume these are

1613
01:30:35,320 --> 01:30:31,290

intelligent beings the kind of beings

1614

01:30:45,280 --> 01:30:35,330

that we might communicate with and

1615

01:31:00,020 --> 01:30:51,380

understandings then to say that it's

1616

01:31:06,830 --> 01:31:00,030

intelligent beings makes no sense I mean

1617

01:31:08,690 --> 01:31:06,840

this the I remember when I was a when I

1618

01:31:12,490 --> 01:31:08,700

was a teenage you follow just I remember

1619

01:31:15,290 --> 01:31:12,500

I drew a cartoon and the cartoon showed

1620

01:31:19,430 --> 01:31:15,300

made a couple of Native Americans by a

1621

01:31:23,029 --> 01:31:19,440

shore watching three ships approached

1622

01:31:25,429 --> 01:31:23,039

the Nina the Pinta and the Santa Maria

1623

01:31:27,379 --> 01:31:25,439

and one of the Native Americans says to

1624

01:31:31,000 --> 01:31:27,389

the other you brought me all the way out

1625

01:31:33,439 --> 01:31:31,010

here to look at temperature inversions

1626

01:31:37,459 --> 01:31:33,449

okay good you left I mean I thought it

1627

01:31:46,520 --> 01:31:37,469

was a pretty funny cartoon but when they

1628

01:31:52,029 --> 01:31:46,530

when the natives encountered these alien

1629

01:31:59,889 --> 01:31:52,039

craft that appeared on their horizon the

1630

01:32:09,219 --> 01:32:03,439

that nothing of the sort has happened

1631

01:32:14,239 --> 01:32:09,229

with the UFOs seems to me to cast a

1632

01:32:20,299 --> 01:32:14,249

tremendous shadow on whether it is

1633

01:32:23,739 --> 01:32:20,309

helpful to call them visitors unless you

1634

01:32:28,069 --> 01:32:23,749

do it as I do to speak of them as

1635

01:32:34,250 --> 01:32:28,079

visitors ins from inside us telling us

1636

01:32:39,199 --> 01:32:34,260

things that we need to know not

1637

01:32:41,419 --> 01:32:39,209

necessarily want to know yeah well you

1638

01:32:44,329 --> 01:32:41,429

know I'm if I argue with you more I'm

1639

01:32:47,059 --> 01:32:44,339

basically gonna be seeing the same the

1640

01:32:49,729 --> 01:32:47,069

same thing because my thoughts are that

1641

01:32:52,959 --> 01:32:49,739

you know whatever it is may just be

1642

01:32:55,879 --> 01:32:52,969

observing may not choose to interact and

1643

01:32:56,869 --> 01:32:55,889

like you said when you're back in the

1644

01:32:58,969 --> 01:32:56,879

1960s

1645

01:33:00,799 --> 01:32:58,979

you know the thinking how do we know

1646

01:33:03,229 --> 01:33:00,809

what they're thinking is we have no idea

1647

01:33:05,779 --> 01:33:03,239

how they think we couldn't even imagine

1648

01:33:07,429 --> 01:33:05,789

it if wherever they're from again they

1649

01:33:10,849 --> 01:33:07,439

may not be extraterrestrial I don't know

1650

01:33:14,479 --> 01:33:10,859

what it is but anyway I'm opening the

1651

01:33:17,059 --> 01:33:14,489

line up and be respectful it's eight

1652

01:33:19,759 --> 01:33:17,069

five five four seven two five four eight

1653

01:33:23,389 --> 01:33:19,769

three the line is open if anyone wants

1654

01:33:32,179 --> 01:33:23,399

to call in I was seeing some chats that

1655

01:33:34,039 --> 01:33:32,189

were someone I'm reading this right off

1656

01:33:36,649 --> 01:33:34,049

the cuff here so I don't know what is

1657

01:33:41,180 --> 01:33:36,659

exactly saying it says please ask him

1658

01:33:45,760 --> 01:33:41,190

if he believes panda bears what oh never

1659

01:33:48,439 --> 01:33:45,770

mind do you believe in panda bear

1660

01:33:50,990 --> 01:33:48,449

scientists defined their existence for

1661

01:33:55,310 --> 01:33:51,000

75 years yet they are real I think he's

1662

01:33:56,959 --> 01:33:55,320

trying to make a point so now why if I

1663

01:34:01,010 --> 01:33:56,969

believe in panda bears why should I

1664

01:34:03,860 --> 01:34:01,020

believe in UFOs it's just I mean ICC was

1665

01:34:05,780 --> 01:34:03,870

I just picked I just picked a one to

1666

01:34:08,060 --> 01:34:05,790

read right off the bat that was

1667

01:34:10,550 --> 01:34:08,070

addressed to me and basically saying

1668

01:34:13,760 --> 01:34:10,560

that there was a denial for 75 years and

1669

01:34:14,890 --> 01:34:13,770

they did exist after all but anyway the

1670

01:34:18,950 --> 01:34:14,900

line is open

1671

01:34:21,379 --> 01:34:18,960

again that number is is eight five five

1672

01:34:25,910 --> 01:34:21,389

four seven two five four eight three and

1673

01:34:29,300 --> 01:34:25,920

no people want to call and talk and so

1674

01:34:31,640 --> 01:34:29,310

that line is open and we actually have I

1675

01:34:34,070 --> 01:34:31,650

don't know six lines anyone could call

1676

01:34:35,419 --> 01:34:34,080

in last week the phone was ringing off

1677

01:34:38,510 --> 01:34:35,429

the hook we had a lot of calls but you

1678

01:34:39,910 --> 01:34:38,520

never know sometimes we will not get any

1679

01:34:43,280 --> 01:34:39,920

calls

1680

01:34:46,790 --> 01:34:43,290

so as other other people that share your

1681

01:34:48,740 --> 01:34:46,800

belief I get do we call it a belief is

1682

01:34:52,490 --> 01:34:48,750

that what you call it yeah I mean I

1683

01:34:54,830 --> 01:34:52,500

think I'm following in the in the

1684

01:34:57,590 --> 01:34:54,840

footsteps of Jaco valet I mean we don't

1685

01:35:03,100 --> 01:34:57,600

totally agree on everything but what

1686

01:35:06,379 --> 01:35:03,110

filet flagged in his seminal book

1687

01:35:09,800 --> 01:35:06,389

passport - magana and this is a point

1688

01:35:15,229 --> 01:35:09,810

that I I could have made much earlier

1689

01:35:18,770 --> 01:35:15,239

that the UFOs seem to reflect the

1690

01:35:22,390 --> 01:35:18,780

technology of the society that observes

1691

01:35:27,169 --> 01:35:22,400

them which will make excellent sense if

1692

01:35:30,830 --> 01:35:27,179

they're a human phenomenon no sense if

1693

01:35:32,479 --> 01:35:30,840

they're visitors from aus elsewhere have

1694

01:35:37,729 --> 01:35:32,489

any of your guests talk of the talked

1695

01:35:40,610 --> 01:35:37,739

about the the airship of 1897 yes with

1696

01:35:43,370 --> 01:35:40,620

lights coming down and all that yes and

1697

01:35:47,020 --> 01:35:43,380

people actually making contact with the

1698

01:35:49,189 --> 01:35:47,030

pilots of the airship only these are not

1699

01:35:52,189 --> 01:35:49,199

intergalactic aliens

1700

01:35:55,910 --> 01:35:52,199

but American inventor is often from New

1701
01:35:59,569 --> 01:35:55,920
York State who have an odd tendency to

1702
01:36:04,459 --> 01:35:59,579
be named Wilson now what were these

1703
01:36:09,979 --> 01:36:04,469
people seeing what did it what what was

1704
01:36:13,339 --> 01:36:09,989
the experience when they met the pilots

1705
01:36:18,319 --> 01:36:13,349
because just like a falling the the the

1706
01:36:20,629 --> 01:36:18,329
falling Sun at Fatima these are things

1707
01:36:26,140 --> 01:36:20,639
that there's no way they could have

1708
01:36:29,959 --> 01:36:26,150
existed would you agree with that well

1709
01:36:32,029 --> 01:36:29,969
you know I I could I could agree that

1710
01:36:35,000 --> 01:36:32,039
there's no technology that we had at

1711
01:36:38,089 --> 01:36:35,010
that time but I'm not saying I can agree

1712
01:36:41,000 --> 01:36:38,099
you know I mean if we are being visited

1713
01:36:45,049 --> 01:36:41,010

by whoever why is why would it be just

1714

01:36:47,449 --> 01:36:45,059

you know 1947 and I did see in your book

1715

01:36:50,870 --> 01:36:47,459

that you did have some earlier you know

1716

01:36:54,739 --> 01:36:50,880

very early accounts of your explanation

1717

01:36:58,580 --> 01:36:54,749

of I guess you know people manifesting

1718

01:37:02,660 --> 01:36:58,590

back in the 1680s in in Africa and other

1719

01:37:05,779 --> 01:37:02,670

places like that what you what the

1720

01:37:10,250 --> 01:37:05,789

people in 1897 were describing were

1721

01:37:14,479 --> 01:37:10,260

craft that were just a step ahead of the

1722

01:37:17,509 --> 01:37:14,489

technology of 1897 that there was sort

1723

01:37:22,339 --> 01:37:17,519

of like the sort of like super

1724

01:37:24,290 --> 01:37:22,349

dirigibles mm-hmm yeah and yet they and

1725

01:37:27,140 --> 01:37:24,300

yet they were having as far as we can

1726

01:37:29,719 --> 01:37:27,150

tell real experiences there Jerry Clark

1727

01:37:31,790 --> 01:37:29,729

did had a really fascinating piece I

1728

01:37:36,250 --> 01:37:31,800

think was in the International UFO

1729

01:37:44,299 --> 01:37:36,260

reporter about a rabbi in Beaumont Texas

1730

01:37:47,569 --> 01:37:44,309

who saw a landed the airship landed met

1731

01:37:51,319 --> 01:37:47,579

the in the pilot and shook hands with

1732

01:37:54,489 --> 01:37:51,329

him and I found myself asking why would

1733

01:37:57,259 --> 01:37:54,499

a rabbi be going out to a farm to

1734

01:38:00,500 --> 01:37:57,269

interview the pilot of an airship and I

1735

01:38:02,089 --> 01:38:00,510

could only give I mean Jerry proved

1736

01:38:02,810 --> 01:38:02,099

quite conclusively I think that this

1737

01:38:05,080 --> 01:38:02,820

rabbi

1738

01:38:08,540 --> 01:38:05,090

surely existed nobody made him up

1739

01:38:10,580 --> 01:38:08,550

although I don't know what his story the

1740

01:38:16,400 --> 01:38:10,590

story that he himself told actor

1741

01:38:18,980 --> 01:38:16,410

actually was but that the way I

1742

01:38:22,550 --> 01:38:18,990

understood it is that he was from

1743

01:38:25,700 --> 01:38:22,560

Germany in boma a rabbi in Beaumont

1744

01:38:31,450 --> 01:38:25,710

Texas in the 1890s would have been

1745

01:38:37,280 --> 01:38:31,460

doubly alien as a Jew and as a foreigner

1746

01:38:41,420 --> 01:38:37,290

but by shaking hands with the pilot of

1747

01:38:46,460 --> 01:38:41,430

the airship he became part of the

1748

01:38:49,730 --> 01:38:46,470

American story of invention and

1749

01:38:51,920 --> 01:38:49,740

innovation which reached what we talk

1750

01:38:53,570 --> 01:38:51,930

where this brings us back to what we

1751

01:38:57,470 --> 01:38:53,580

talked about right in the break

1752

01:39:00,470 --> 01:38:57,480

beforehand that reached one of its high

1753

01:39:04,760 --> 01:39:00,480

points not far from where I live in

1754

01:39:07,340 --> 01:39:04,770

Kitty Hawk North Carolina a cup a couple

1755

01:39:11,270 --> 01:39:07,350

of decades later with the Wright

1756

01:39:16,520 --> 01:39:11,280

brothers okay so I think we're dealing

1757

01:39:20,750 --> 01:39:16,530

with stories that have that double that

1758

01:39:29,420 --> 01:39:20,760

double aspect of being a creation called

1759

01:39:33,640 --> 01:39:29,430

a legendary creation of the time and at

1760

01:39:38,210 --> 01:39:33,650

the same time come across as authentic

1761

01:39:42,920 --> 01:39:38,220

experiences of the people who encounter

1762

01:39:46,510 --> 01:39:42,930

them and Jacque tried to maintain this

1763

01:39:50,890 --> 01:39:46,520

by supposing there was some sort of

1764

01:39:54,200 --> 01:39:50,900

other world not outer space but that

1765

01:40:00,490 --> 01:39:54,210

intersected with ours and that mirrored

1766

01:40:04,160 --> 01:40:00,500

ours I wouldn't go for a more strictly

1767

01:40:06,650 --> 01:40:04,170

psychological explanation that this is

1768

01:40:14,350 --> 01:40:06,660

something that comes from inside us and

1769

01:40:20,760 --> 01:40:14,360

the nature of the experience has

1770

01:40:24,580 --> 01:40:20,770

a quality that I don't fully understand

1771

01:40:27,910 --> 01:40:24,590

but there's no question that I that

1772

01:40:29,919 --> 01:40:27,920

Jacques was one of the pioneers if you

1773

01:40:32,740 --> 01:40:29,929

wanted to draw a line from where I've

1774

01:40:36,939 --> 01:40:32,750

been it would start with Carl Jung and

1775

01:40:40,149 --> 01:40:36,949

run through Jacques Vallee while those

1776

01:40:42,370 --> 01:40:40,159

are certainly two pretty big names we

1777

01:40:45,520 --> 01:40:42,380

have Chris on the line from Houston

1778

01:40:48,399 --> 01:40:45,530

welcome to the show Chris hi Martin I've

1779

01:40:50,020 --> 01:40:48,409

called before I'm one of the people it's

1780

01:40:55,390 --> 01:40:50,030

I don't know if angry is the word but

1781

01:40:59,379 --> 01:40:55,400

irritated that you're just young alright

1782

01:41:01,810 --> 01:40:59,389

so um I I think what I'm hearing I

1783

01:41:04,870 --> 01:41:01,820

understand completely what you're saying

1784

01:41:07,149 --> 01:41:04,880

learn about your reservations about this

1785

01:41:11,290 --> 01:41:07,159

reasoning I don't understand his

1786

01:41:13,300 --> 01:41:11,300

reasoning your reasoning sir and I look

1787

01:41:16,200 --> 01:41:13,310

it seems to me that it's almost like a

1788

01:41:19,750 --> 01:41:16,210

form of what's it called pareidolia

1789

01:41:23,350 --> 01:41:19,760

where you see faces in clouds or like a

1790

01:41:25,359 --> 01:41:23,360

cargo cult or you you know you might you

1791

01:41:28,209 --> 01:41:25,369

mentioned the panda thing but you know

1792

01:41:31,180 --> 01:41:28,219

people seeing throughout history and in

1793

01:41:34,780 --> 01:41:31,190

anthropological temps seeing creatures

1794

01:41:36,879 --> 01:41:34,790

that they described as monsters who

1795

01:41:38,709 --> 01:41:36,889

turned that turned out to be ordinary

1796

01:41:39,870 --> 01:41:38,719

creatures in the wild they just had

1797

01:41:44,229 --> 01:41:39,880

never seen before

1798

01:41:46,930 --> 01:41:44,239

so all of this seems to be putting the

1799

01:41:49,229 --> 01:41:46,940

need for an explanation ahead of the

1800

01:41:55,419 --> 01:41:49,239

observation of the experience and

1801
01:42:00,780 --> 01:41:55,429
letting a intellectualized description

1802
01:42:03,580 --> 01:42:00,790
of a psychological effect drive all

1803
01:42:05,800 --> 01:42:03,590
interpretations of data and it seems

1804
01:42:10,510 --> 01:42:05,810
backwards to logic and backwards to have

1805
01:42:12,820 --> 01:42:10,520
an analysis and observation I did miss

1806
01:42:15,100 --> 01:42:12,830
the first pathless show so I don't know

1807
01:42:17,919 --> 01:42:15,110
if you discussed the tic-tacs

1808
01:42:19,479 --> 01:42:17,929
with him yeah but I would if you haven't

1809
01:42:22,270 --> 01:42:19,489
or even if you have you might just

1810
01:42:24,010 --> 01:42:22,280
revisit that the other and then I have

1811
01:42:25,570 --> 01:42:24,020
because I've described to you before my

1812
01:42:26,730 --> 01:42:25,580
own sightings I've had several sightings

1813
01:42:32,610 --> 01:42:26,740

and

1814

01:42:35,460 --> 01:42:32,620

that I've seen or a religious experience

1815

01:42:37,320 --> 01:42:35,470

or a psychological manifestation I'm

1816

01:42:39,870 --> 01:42:37,330

sorry that's just bonkers and you have

1817

01:42:42,510 --> 01:42:39,880

no evidence for that but your

1818

01:42:49,020 --> 01:42:42,520

explanations are more far-fetched than

1819

01:42:57,270 --> 01:42:49,030

the observations of these craft yeah and

1820

01:43:02,250 --> 01:42:57,280

I do you a graded justice by telling you

1821

01:43:05,850 --> 01:43:02,260

that you didn't see what you thought you

1822

01:43:09,200 --> 01:43:05,860

saw you don't have a right to tell me

1823

01:43:11,940 --> 01:43:09,210

that I know obligation to believe it I

1824

01:43:14,010 --> 01:43:11,950

do have a right it's an unprofessional

1825

01:43:16,170 --> 01:43:14,020

and unethical for you to say that to me

1826

01:43:17,970 --> 01:43:16,180

I don't think so I absolutely do not

1827

01:43:19,680 --> 01:43:17,980

believe it I absolutely trust my

1828

01:43:22,410 --> 01:43:19,690

experience you're killing everyone who's

1829

01:43:24,600 --> 01:43:22,420

had a not one of these experiences that

1830

01:43:26,160 --> 01:43:24,610

they must not trust their judgment and

1831

01:43:30,060 --> 01:43:26,170

their observation and I absolutely

1832

01:43:33,660 --> 01:43:30,070

reject that categorically yes and I can

1833

01:43:35,370 --> 01:43:33,670

see why you do okay if you think of

1834

01:43:38,490 --> 01:43:35,380

those I'm gonna hang up and take it from

1835

01:43:41,510 --> 01:43:38,500

there oh all right

1836

01:43:47,040 --> 01:43:41,520

hey thanks thanks for the call Chris

1837

01:43:53,130 --> 01:43:47,050

okay anything you'd like to add we have

1838

01:43:57,510 --> 01:43:53,140

another call you know yeah that I think

1839

01:44:01,470 --> 01:43:57,520

Chris has every right to be angry at

1840

01:44:06,570 --> 01:44:01,480

what I'm saying just as I've had every

1841

01:44:09,540 --> 01:44:06,580

right to say it I think back to one

1842

01:44:12,900 --> 01:44:09,550

thing that one person who influenced me

1843

01:44:16,800 --> 01:44:12,910

a great deal who I mentioned in my book

1844

01:44:23,760 --> 01:44:16,810

who was a librarian in Western North

1845

01:44:26,400 --> 01:44:23,770

Carolina and she told me about the UFO

1846

01:44:29,880 --> 01:44:26,410

aliens that she saw through the windows

1847

01:44:34,590 --> 01:44:29,890

of her her house standing on her lawn

1848

01:44:39,609 --> 01:44:34,600

and she said to me I know they weren't

1849

01:44:43,930 --> 01:44:39,619

really there but I did see them

1850

01:44:50,470 --> 01:44:43,940

I believe both parts of her statement

1851
01:44:57,280 --> 01:44:50,480
and my project is to understand how both

1852
01:45:03,490 --> 01:44:57,290
parts can be true Chris let us work

1853
01:45:10,959 --> 01:45:03,500
together to try to explore what it may

1854
01:45:14,609 --> 01:45:10,969
have meant to you what you saw all right

1855
01:45:18,760 --> 01:45:14,619
he's up he's no longer on the line but

1856
01:45:26,439 --> 01:45:18,770
all right well we have another phone

1857
01:45:27,580 --> 01:45:26,449
call coming in too but we have I don't

1858
01:45:30,100 --> 01:45:27,590
know what your real name is what's your

1859
01:45:34,240 --> 01:45:30,110
real first name and I know you're not

1860
01:45:38,379 --> 01:45:34,250
calling from zetas Reticuli we have here

1861
01:45:40,320 --> 01:45:38,389
ones over here Greg hi welcome to the

1862
01:45:44,589 --> 01:45:40,330
show you have a question for our guest

1863
01:45:47,770 --> 01:45:44,599

yeah but I'm like a statement I just

1864

01:45:50,320 --> 01:45:47,780

know you have a career in theology I

1865

01:45:52,390 --> 01:45:50,330

mean it's all theology so it looks to me

1866

01:45:55,359 --> 01:45:52,400

like you only see theology like current

1867

01:45:57,550 --> 01:45:55,369

since John Lennon and the nakedness they

1868

01:46:01,470 --> 01:45:57,560

kind of a stretch to get that into it

1869

01:46:04,330 --> 01:46:01,480

the our theological area but here we go

1870

01:46:06,160 --> 01:46:04,340

yeah you know they're saying that when

1871

01:46:10,540 --> 01:46:06,170

the only tool you have is a Hammer Every

1872

01:46:13,290 --> 01:46:10,550

Problem looks like that and that's what

1873

01:46:15,010 --> 01:46:13,300

it appears to me I'll put it that way

1874

01:46:18,189 --> 01:46:15,020

that's possible

1875

01:46:23,370 --> 01:46:18,199

I'm gonna say let's try using that

1876

01:46:27,430 --> 01:46:23,380

hammer and act as if UFOs are a nail and

1877

01:46:29,560 --> 01:46:27,440

see what we come up with now I hope you

1878

01:46:31,570 --> 01:46:29,570

will read my book I don't necessarily

1879

01:46:34,419 --> 01:46:31,580

say I hope you'll buy it although

1880

01:46:36,459 --> 01:46:34,429

obviously I do but there are ways to

1881

01:46:38,470 --> 01:46:36,469

read books without buying them

1882

01:46:42,250 --> 01:46:38,480

I think the libraries are going to open

1883

01:46:45,220 --> 01:46:42,260

sooner or later and I hope you will read

1884

01:46:48,729 --> 01:46:45,230

it and see whether you think that my

1885

01:46:49,510 --> 01:46:48,739

hammer has worked fairly well on the

1886

01:46:53,320 --> 01:46:49,520

nails

1887

01:46:56,340 --> 01:46:53,330

have you ever Leon on a belief system

1888

01:46:59,020 --> 01:46:56,350

though and a lot of us are looking at

1889

01:47:01,720 --> 01:46:59,030

nuts and bolts like for instance the

1890

01:47:03,040 --> 01:47:01,730

radar on those ships you're not going to

1891

01:47:05,620 --> 01:47:03,050

pull that stuff and that was the

1892

01:47:07,360 --> 01:47:05,630

brand-new stuff on the f-18 these

1893

01:47:08,980 --> 01:47:07,370

weren't all that eighteens this was the

1894

01:47:12,610 --> 01:47:08,990

new stuff they're right out of the box

1895

01:47:15,060 --> 01:47:12,620

and they don't just show nothing and

1896

01:47:17,470 --> 01:47:15,070

when you go this ship and the planes

1897

01:47:19,780 --> 01:47:17,480

showing something that the pilots can

1898

01:47:24,550 --> 01:47:19,790

see and they're getting it on infrared

1899

01:47:27,880 --> 01:47:24,560

it's not somebody's imagination and yet

1900

01:47:29,610 --> 01:47:27,890

radar has been fooled many times do you

1901

01:47:32,290 --> 01:47:29,620

have what's called the anomalous

1902

01:47:34,720 --> 01:47:32,300

propagation well that's that's true

1903

01:47:37,330 --> 01:47:34,730

because like mostly all the radar and

1904

01:47:39,520 --> 01:47:37,340

like an ocular radar you have birds

1905

01:47:43,090 --> 01:47:39,530

flying around that will do it but

1906

01:47:45,730 --> 01:47:43,100

weather Doppler radar that is but I

1907

01:47:48,400 --> 01:47:45,740

think there's a lot going on here that

1908

01:47:50,620 --> 01:47:48,410

you're just not looking at because it's

1909

01:47:54,370 --> 01:47:50,630

not what you particularly want to look

1910

01:47:57,520 --> 01:47:54,380

at it's my opinion yeah and that that's

1911

01:48:00,010 --> 01:47:57,530

a legitimate criticism but I would ask

1912

01:48:02,560 --> 01:48:00,020

are there are there things that the

1913

01:48:06,550 --> 01:48:02,570

people who advocate for the et

1914

01:48:09,490 --> 01:48:06,560

hypothesis are not looking at such as

1915

01:48:12,910 --> 01:48:09,500

well descriptions of the of the

1916

01:48:15,810 --> 01:48:12,920

occupants tend to be conditioned by what

1917

01:48:18,910 --> 01:48:15,820

the people what people expect to see

1918

01:48:21,780 --> 01:48:18,920

well a lot of people are saying about

1919

01:48:24,010 --> 01:48:21,790

with the streamers book but that

1920

01:48:27,010 --> 01:48:24,020

description has been around long before

1921

01:48:27,580 --> 01:48:27,020

that in the 1980s version of Whitley

1922

01:48:30,040 --> 01:48:27,590

Strieber

1923

01:48:31,870 --> 01:48:30,050

who was pretty sharp and he did a lot of

1924

01:48:34,390 --> 01:48:31,880

research into what things that could

1925

01:48:36,970 --> 01:48:34,400

possibly be besides what he thought it

1926

01:48:38,650 --> 01:48:36,980

was and he went a long way before he

1927

01:48:43,510 --> 01:48:38,660

even decided these prophets what that

1928

01:48:45,700 --> 01:48:43,520

was witnessed a lot of searching yes the

1929

01:48:48,490 --> 01:48:45,710

whitley strieber is an extraordinarily

1930

01:48:52,540 --> 01:48:48,500

intelligent and above all an

1931

01:48:55,260 --> 01:48:52,550

extraordinarily self-aware man and it's

1932

01:48:58,750 --> 01:48:55,270

worth noting that he never said anywhere

1933

01:49:01,570 --> 01:48:58,760

that he was being visited by aliens he

1934

01:49:03,670 --> 01:49:01,580

just called them the visitors that's

1935

01:49:06,100 --> 01:49:03,680

true but it could be interdimensional

1936

01:49:07,209 --> 01:49:06,110

that's a popular one it could be

1937

01:49:12,790 --> 01:49:07,219

something we don't even under

1938

01:49:18,819 --> 01:49:12,800

Stan it's possible but then then they it

1939

01:49:20,620 --> 01:49:18,829

stops when you say that it loses its

1940

01:49:23,379 --> 01:49:20,630

power as an explanation

1941

01:49:26,910 --> 01:49:23,389

now what streamers image I talk a lot

1942

01:49:29,620 --> 01:49:26,920

about streamer in my book and streamer

1943

01:49:35,200 --> 01:49:29,630

speaks of them as having the huge

1944

01:49:37,719 --> 01:49:35,210

staring eyes of the old gods and I think

1945

01:49:39,969 --> 01:49:37,729

he's right on target there and this

1946

01:49:42,640 --> 01:49:39,979

takes it back to me I'm not exactly a

1947

01:49:44,469 --> 01:49:42,650

student of the all a scholar of theology

1948

01:49:47,739 --> 01:49:44,479

but of religion it's not quite the same

1949

01:49:52,029 --> 01:49:47,749

thing but yeah I do look for religious

1950

01:49:55,719 --> 01:49:52,039

phenomena and streamer saw what he was

1951

01:49:58,509 --> 01:49:55,729

experiencing as a religious phenomenon

1952

01:50:00,279 --> 01:49:58,519

I'm gonna have to I'm gonna have to cut

1953

01:50:02,680 --> 01:50:00,289

the call I'm sorry we have two other

1954

01:50:05,290 --> 01:50:02,690

people waiting but thanks thanks very

1955

01:50:07,600 --> 01:50:05,300

much thanks all right

1956

01:50:11,049 --> 01:50:07,610

just real quickly one thing I thought of

1957

01:50:16,419 --> 01:50:11,059

Travis Walton describes the same type of

1958

01:50:17,770 --> 01:50:16,429

eyes 1975 so I don't know that's just

1959

01:50:20,500 --> 01:50:17,780

one other thought but I want to catch

1960

01:50:22,810 --> 01:50:20,510

this call we have two more callers we

1961

01:50:26,080 --> 01:50:22,820

have Ward from Fort Myers welcome to the

1962

01:50:31,390 --> 01:50:26,090

show we have to make a quick Ward here

1963

01:50:33,189 --> 01:50:31,400

on the big cloud you like I just woke up

1964

01:50:35,379 --> 01:50:33,199

towards the end of your show but I

1965

01:50:48,549 --> 01:50:35,389

thought I heard the gentleman saying

1966

01:50:55,540 --> 01:50:48,559

that imagination that we create these

1967

01:50:58,810 --> 01:50:55,550

things off no you're right you're right

1968

01:51:01,959 --> 01:50:58,820

on target you're right on target only

1969

01:51:03,189 --> 01:51:01,969

strip that of any disparaging

1970

01:51:05,560 --> 01:51:03,199

connotations

1971

01:51:09,310 --> 01:51:05,570

they say there's something that comes

1972

01:51:12,689 --> 01:51:09,320

from inside us that is real from within

1973

01:51:17,709 --> 01:51:12,699

from within us

1974

01:51:19,050 --> 01:51:17,719

well I can disagree you had to respect a

1975

01:51:23,640 --> 01:51:19,060

good

1976

01:51:25,890 --> 01:51:23,650

I have videos and film about your

1977

01:51:27,930 --> 01:51:25,900

answers I'm not talking about oh you

1978

01:51:31,860 --> 01:51:27,940

can't tell what it is or whatever it is

1979

01:51:35,760 --> 01:51:31,870

they've left me notes and these things

1980

01:51:38,190 --> 01:51:35,770

are real entities and they're not as a

1981

01:51:41,010 --> 01:51:38,200

figment of my imagination for the first

1982

01:51:42,450 --> 01:51:41,020

story I thought I was having poltergeist

1983

01:51:45,420 --> 01:51:42,460

activity there's a lot of hold the dry

1984

01:51:47,940 --> 01:51:45,430

stuff going on in my home I saw that

1985

01:51:50,610 --> 01:51:47,950

Ghost and then I found out on my own

1986

01:51:52,830 --> 01:51:50,620

with my videos that it wouldn't go so it

1987

01:51:54,360 --> 01:51:52,840

was everyone whatever you are Chrome I

1988

01:51:55,080 --> 01:51:54,370

know where the forum I can't tell you

1989

01:51:59,160 --> 01:51:55,090

myself

1990

01:52:02,520 --> 01:51:59,170

right not from my imagination also not

1991

01:52:05,910 --> 01:52:02,530

on a grassy another season and the

1992

01:52:08,730 --> 01:52:05,920

bitter season so it's pretty hard not to

1993

01:52:11,880 --> 01:52:08,740

sometime three different people seeing

1994

01:52:13,800 --> 01:52:11,890

things at three sometimes and not and

1995

01:52:17,430 --> 01:52:13,810

this I started happening in 2012

1996

01:52:20,160 --> 01:52:17,440

my mother is 19 and my brother is 26 and

1997

01:52:23,010 --> 01:52:20,170

none of us the first 2012 had ever seen

1998

01:52:27,870 --> 01:52:23,020

any of this kind of stuff so you really

1999

01:52:34,560 --> 01:52:27,880

are better when you're 2012 that all of

2000

01:52:36,420 --> 01:52:34,570

us can start imagining it manifest yeah

2001

01:52:38,370 --> 01:52:36,430

I mean are you describe thinking of

2002

01:52:41,850 --> 01:52:38,380

people like the clock beings like the

2003

01:52:45,270 --> 01:52:41,860

classic Grey's that you saw actually I

2004

01:52:50,490 --> 01:52:45,280

only came to come upon I have all

2005

01:52:51,960 --> 01:52:50,500

different types all the precise word I'm

2006

01:52:53,460 --> 01:52:51,970

sorry I'm gonna have to cut this short

2007

01:52:57,180 --> 01:52:53,470

we're right at the end of the show here

2008

01:53:00,990 --> 01:52:57,190

I gotta take a call real quickly thank

2009

01:53:03,600 --> 01:53:01,000

you very much all right just uh we have

2010

01:53:06,420 --> 01:53:03,610

Steve I think you've called before from

2011

01:53:10,980 --> 01:53:06,430

Washington Steve we only got a minute

2012

01:53:14,330 --> 01:53:10,990

and a half okay I can be quickly I can

2013

01:53:16,710 --> 01:53:14,340

let it go no no go ahead

2014

01:53:17,640 --> 01:53:16,720

are you ready for me they're up you're

2015

01:53:21,390 --> 01:53:17,650

up yep

2016

01:53:24,600 --> 01:53:21,400

oh okay my question is is there any

2017

01:53:27,270 --> 01:53:24,610

legitimate purpose to to this you you

2018

01:53:29,730 --> 01:53:27,280

say that these things are a delusion

2019

01:53:31,560 --> 01:53:29,740

closer to a delusion I just want to know

2020

01:53:33,150 --> 01:53:31,570

do you see these as having some

2021

01:53:38,890 --> 01:53:33,160

legitimate purpose

2022

01:53:42,960 --> 01:53:38,900

absolutely absolutely it seems to me

2023

01:53:47,640 --> 01:53:42,970

that most basically what these are is

2024

01:53:51,310 --> 01:53:47,650

our way of dealing with our mortality

2025

01:53:56,860 --> 01:53:51,320

dust thou art and to dust shalt thou

2026
01:54:02,050 --> 01:53:56,870
return I would not use the word delusion

2027
01:54:06,930 --> 01:54:02,060
about them they're real within a psychic

2028
01:54:10,750 --> 01:54:06,940
sense okay so they serve a purpose yes

2029
01:54:13,630 --> 01:54:10,760
yes that's an twist I wish we had more

2030
01:54:16,380 --> 01:54:13,640
time to discuss that thanks for the call

2031
01:54:18,760 --> 01:54:16,390
Steve thank you sir

2032
01:54:21,190 --> 01:54:18,770
yeah I wish we had more time to discuss

2033
01:54:25,750 --> 01:54:21,200
that but we are at the end of the show

2034
01:54:28,960 --> 01:54:25,760
so real quickly again the title of your

2035
01:54:31,390 --> 01:54:28,970
book intimate alien the hidden story of

2036
01:54:35,230 --> 01:54:31,400
the UFO Wow that's all I got to say as

2037
01:54:35,950 --> 01:54:35,240
well thanks so much David and and we'll

2038
01:54:38,980 --> 01:54:35,960

talk soon

2039

01:54:41,770 --> 01:54:38,990

you take thank you so much for having me

2040

01:54:46,860 --> 01:54:41,780

all right okay all right everyone so

2041

01:54:50,710 --> 01:54:46,870

that's that's it for the show next week

2042

01:54:52,660 --> 01:54:50,720

we have Chris styles from shag harbour

2043

01:54:54,010 --> 01:54:52,670

he was the lead investigator in shag

2044

01:54:57,750 --> 01:54:54,020

harbour he's going to be on next week